



PACERS GALLERY

AT ART X LAGOS, 2022

PRESENTS

ADULPHINA IMUEDE

ALANIS FORDE

EDOZIE ANEDU

ODINAKACHI OKOROAFOR

VICTOR UBAH

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IN LOVING MEMORY

LUNGA NTILA

On this occasion, we remember and celebrate the life and work of Lunga Ntila we will continue to honour, celebrate and preserve.

PACERS GALLERY

Based in Lagos, Nigeria, Pacers Gallery champions emerging talent in contemporary art. Founded in 2020 by Wunika Mukan, Pacers gallery is uniquely positioned to support its roster of artists to grow into the next stage of their careers. The gallery's curatorial practice draws from virtual platforms to identify and select its artists, bridging the gap of accessibility for international and local artists and audiences. Offering exciting opportunities to exhibit and engage critically in global discourse, Pacers Gallery is dedicated to expanding artist visibility and providing space for innovation, exploration and immersive exchange.



Pacers Gallery



[pacersgallerylagos_](https://www.instagram.com/pacersgallerylagos_)

ADULPHINA IMUEDE

Born in Auchi, Nigeria. A trained painter, Imuede is a multi-hyphenate utilizing ink, watercolour, gouache, coloured pencil, acrylics, and chalk pastels on paper, as well as acrylic on canvas with equal competence, she believes in the redeeming capacity of art and describes her process as therapeutic.

After completing her degree in painting at the University of Lagos in 2016, she joined the 2018 cohort of the *For Creative Girls* platform and worked under the mentorship of Data Oruwari. In this time, Imuede explored new media to expand her practice beyond the limitations of available space and delve into more personal themes in her work.

Imuede has participated in various group shows, and art fairs. Her debut solo exhibition, *Higher Self* (2021) was featured on BBC World News: Focus on Africa , and she just concluded her sophomore solo exhibition , *Phases and Faces* (2022).





Where the Grass Grows Greener (for Lunga), 2022
Acrylic and ink on canvas

137 x 152 cm
54 x 60 in



A L A N I S

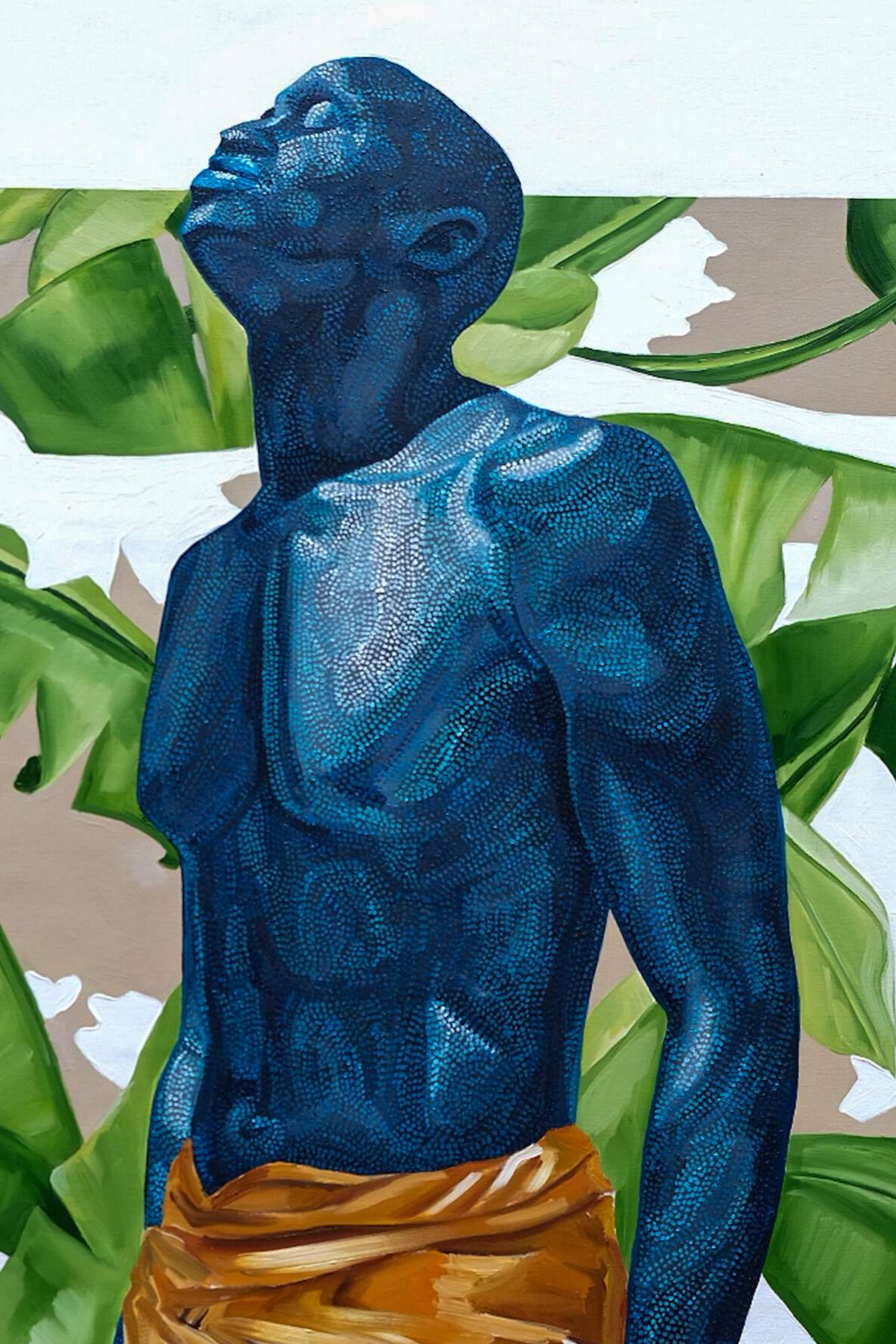
F O R D E





Higher, 2022
Oil and acrylic on canvas

102 x 152 cm
40 x 60 in





Tropical Gaze III, 2022
Oil on canvas

61 x 76 cm
24 x 30 in



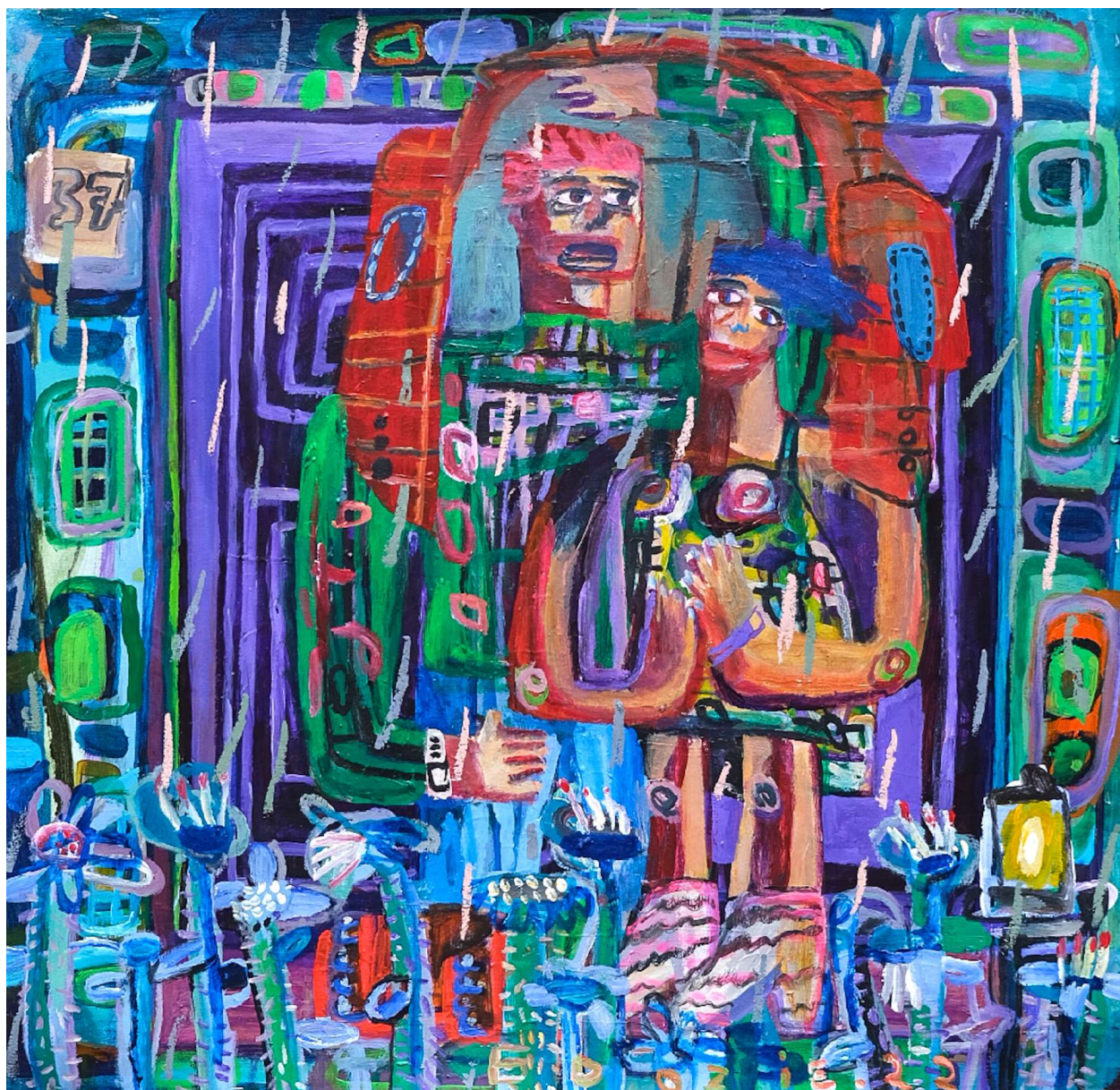
EDOZIE ANEDU

Edozie Anedu is a self-taught artist based in Benin City, Nigeria. Working primarily with oils, acrylics, pastels and recycled materials, Anedu's paintings employ elemental forms and figures that verge on the abstract. He references graffiti and mural art traditions to focus his work on popular culture, music and fashion, socio political ideologies and the human condition.

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Drawing from personal experience, Anedu's unflinching use of color and often aggressive brush strokes express a freedom of emotion that commands attention. His childlike and seemingly haphazard strokes are in conversation with his own coming of age story – a journey of excitement, adjustments and hopeful rush to the future. His work embraces a synthesis of innocence, trial and error, memory and melancholy.





Sometime in September I, 2022
Acrylic on canvas

29.5 × 34 inches
75 x 86 cm





Sometime in September II, 2022
Acrylic on canvas

35 x 34 inches
89 x 86 cm





Interlude II, 2022
Acrylic on canvas

58 x 75 inches
147 x 191 cm



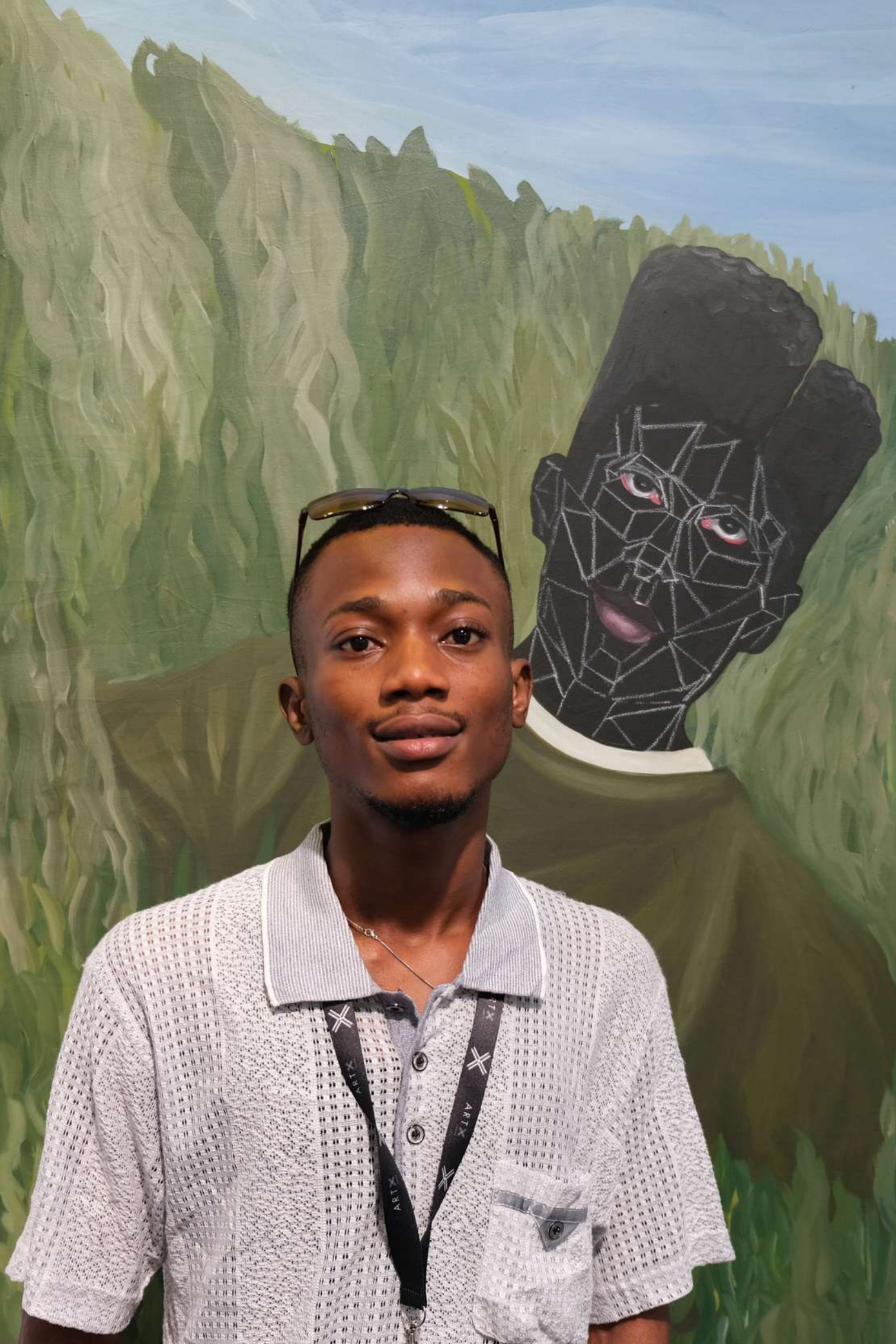


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V I C T O R U B A H

Victor Ubah reflects upon social infrastructure, self-determination and identity in his artistic practice. Influenced by the anime and popular cartoon animations he watched throughout his adolescence, he was inspired by the power of the image to communicate intricate ideas about identity and personality. His poetic visual language marries vibrantly colored, one dimensional backgrounds with the expressive cubist geometry. Cubism, the early 20th century avant-garde art movement led by Pablo Picasso and Georges Braque, revolutionized the representation of three dimensional forms by painting from many viewpoints, rather than a singular perspective. Similarly, Ubah's acrylic portraits, present his subjects as multidimensional personalities existing within one dimensional social structures, thereby commenting on the symbiotic correlation of the individual to their community.

Ubah translates his subjects' personalities by rendering their countenance in a mosaic of protruding cubist forms, while attending to their gaze with a naturalist style. His attention to each figure's personal fashion expressed through bold textile patterns and rich colour palettes amplifies his ethos that "there is no feeling of being alive without a sense of identity."





Might be everything, But I'm Me, 2022
Acrylic on canvas

42 x 36 inches
107 x 91 cm





Rest, 2022
Acrylic on canvas

57 × 59 inches
145 x 150 cm



O D I N A K A C H I

O K O R O A F O R

Odinakachi Okoroafor (b. 1989, Abia, Nigeria) is a mixed media artist who lives and works in Enugu, Nigeria. Using imagery from his childhood and community as point of departure, Okoroafor examines the Black figure through the lenses of daily life and social and political struggle. Barcode lines feature prominently in his compositions, appearing as clusters that comprise the figures of his painting's featured subjects. Akin to scars physical and symbolic, these automated lines confront complex histories of the body as a commodity, both historically and in present-day contexts.

Okoroafor has recently exhibited at BLACK VOICES: Friend of My Mind, Ross-Sutton Gallery, New York (2021) and Next of KIN, Thought Pyramid Art Centre Ikoyi., Lagos (2020). Okoroafor was among the featured artists for the 2018 UNESCO X BBUZZart Project and was the second runner-up in the Spanish Visual Arts Competition in 2018. He holds a Bachelor of Fine Arts from the University of Nigeria, Nsukka.



Advanced
Shutters & Blinds



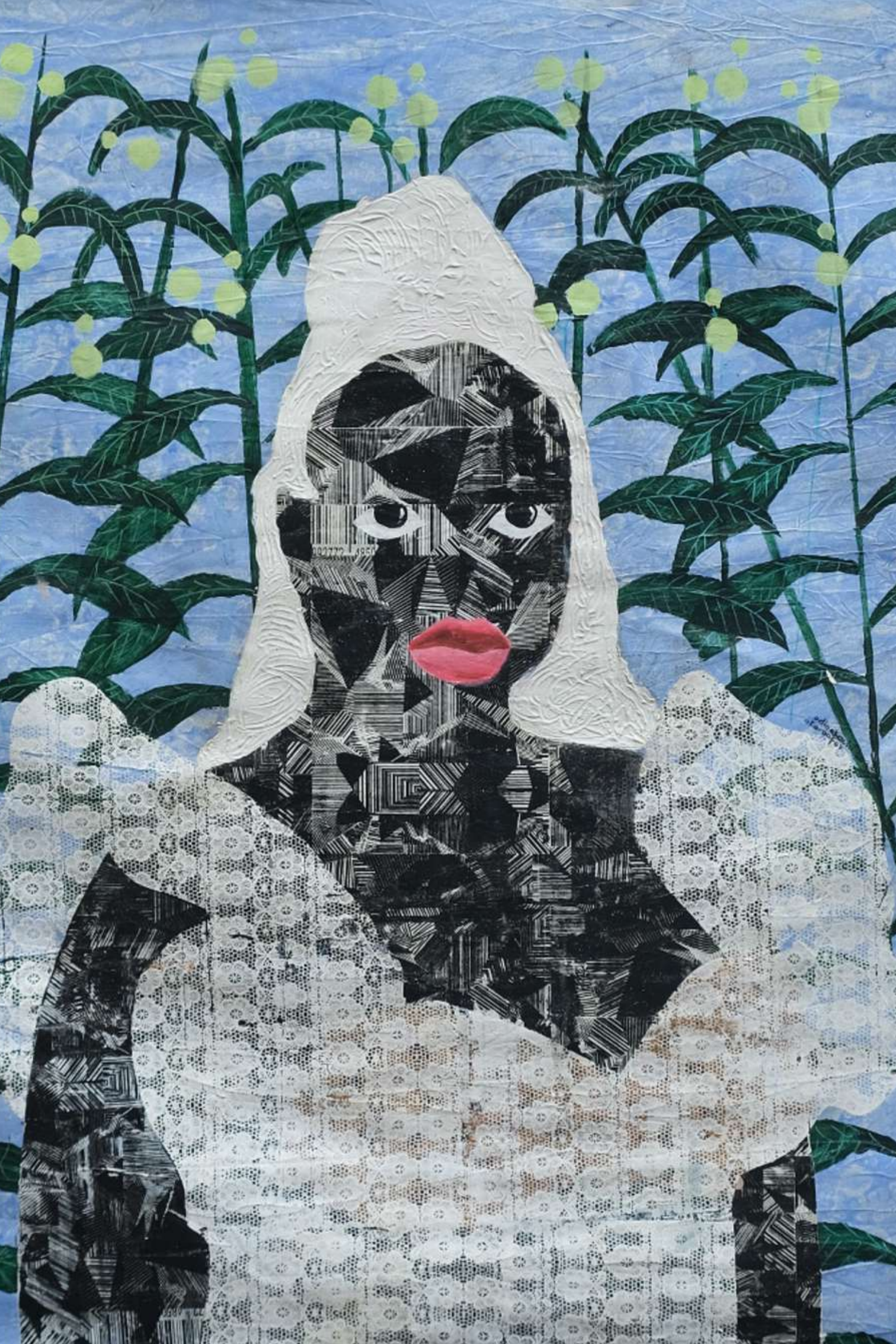
Achalugo, 2022

Posca Marker, Acrylic, Ink, and Screen

Printing on Canvas

52 x52 inches

132 x 132 cm





See Through IV, 2022

Screen Printing, Acrylic and Ink on Canvas

58 X 51 inches

147 x 130 cm





Star Girl, 2022
Acrylic, ink, pastel and screen printing
on canvas

54 x 47 inches
137 x 119 cm





Urunwa, 2022

Acrylic, Ink and Screen Printing on Canvas

52 x 51 inches

132 x 130 cm





When Ifeoma Wedded, 2022
Screen Printing, Acrylic and Ink on canvas

60 X 60 inches
152 x 152 cm

