



RMB LATITUDES

22nd May - 26th May 2024



Wunika Mukan Gallery is thrilled to present a captivating series of paintings by Nigerian artists Victor Ubah and Odinakachi Okoroafor for the 2024 edition of RMB Latitudes.

Showcasing each artist's unique and alluring response to the human experience, Wunika Mukan Gallery's presentation in the International Galleries Platform offers a space for the diverse audience of Johannesburg to reflect upon the ways in which we navigate our relationships with ourselves, others, and the world around us.

The Wunika Mukan Gallery booth aims to provide exhibiting artists with a platform for communal discovery of freedom and emotions. The exhibition represents the gallery's interest in promoting and positioning established and emerging artists within the contemporary art framework. By exhibiting at RMB Latitudes, the gallery aims to represent diversity and create opportunities for long-term relationships between artists and audiences.



VICTOR UBAH

Artist Biography

Born 2000, Victor Ubah is a Nigerian artist who creates acrylic paintings that merge one dimensional backgrounds with expressively geometric cubist elements. Influenced by the avant garde art movement, Cubism, he reimagines his vibrant subjects as multifaceted personalities that exist in a singular social construct. Through the use of rich natural color palettes and bold textile patterns, Ubah affirms a rich vocabulary of symbolism that offers opportunities to varied thoughts and open dialogues about the immutable and biological society.

Statement

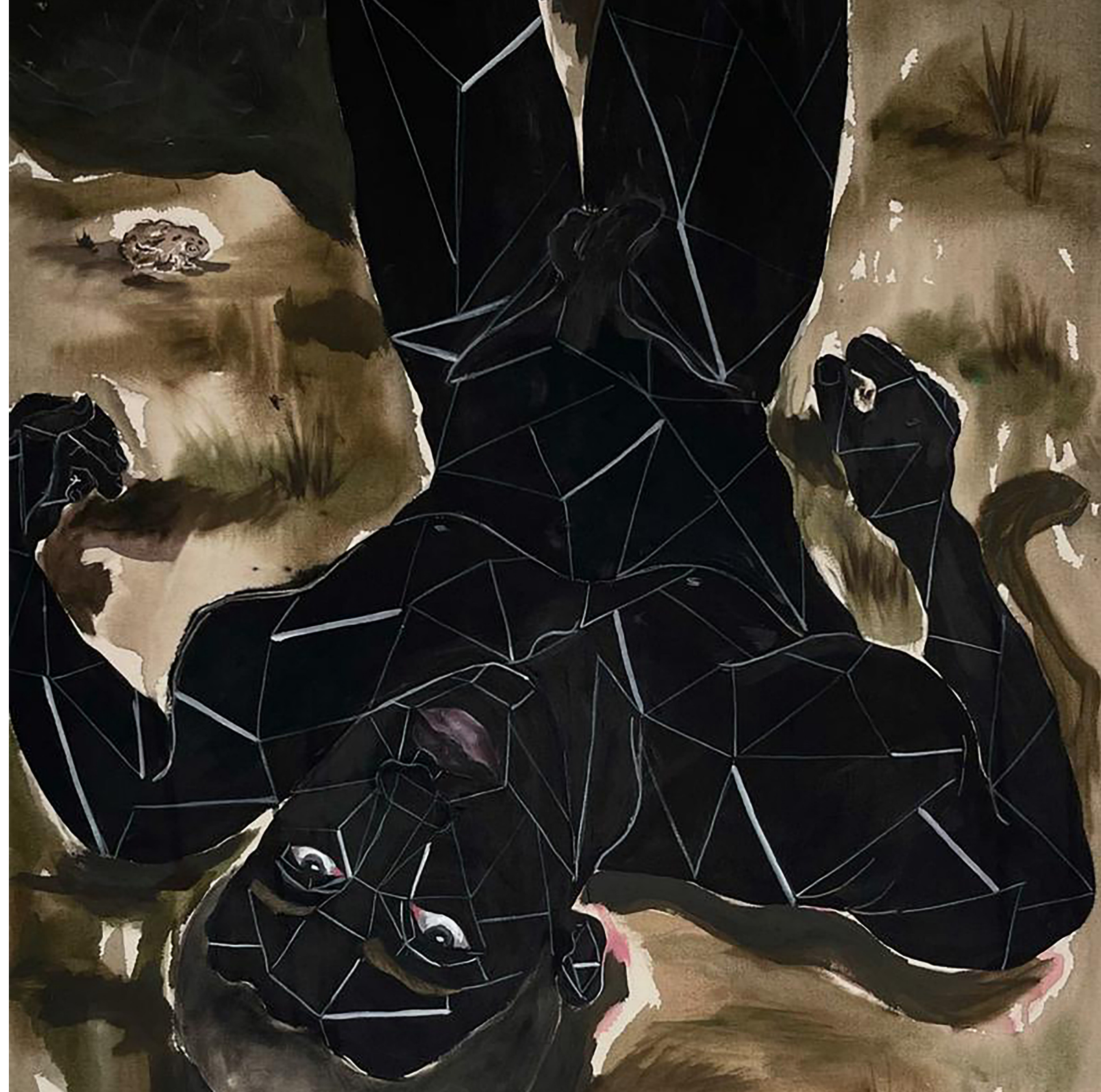
The boundless landscapes of dreams serve as echo chambers for our hopes and fears. Whether calm, strange, or electrifying, dreams help us discern how we feel and sometimes guide us toward growth, forgiveness, or self-acceptance in any situation in life.

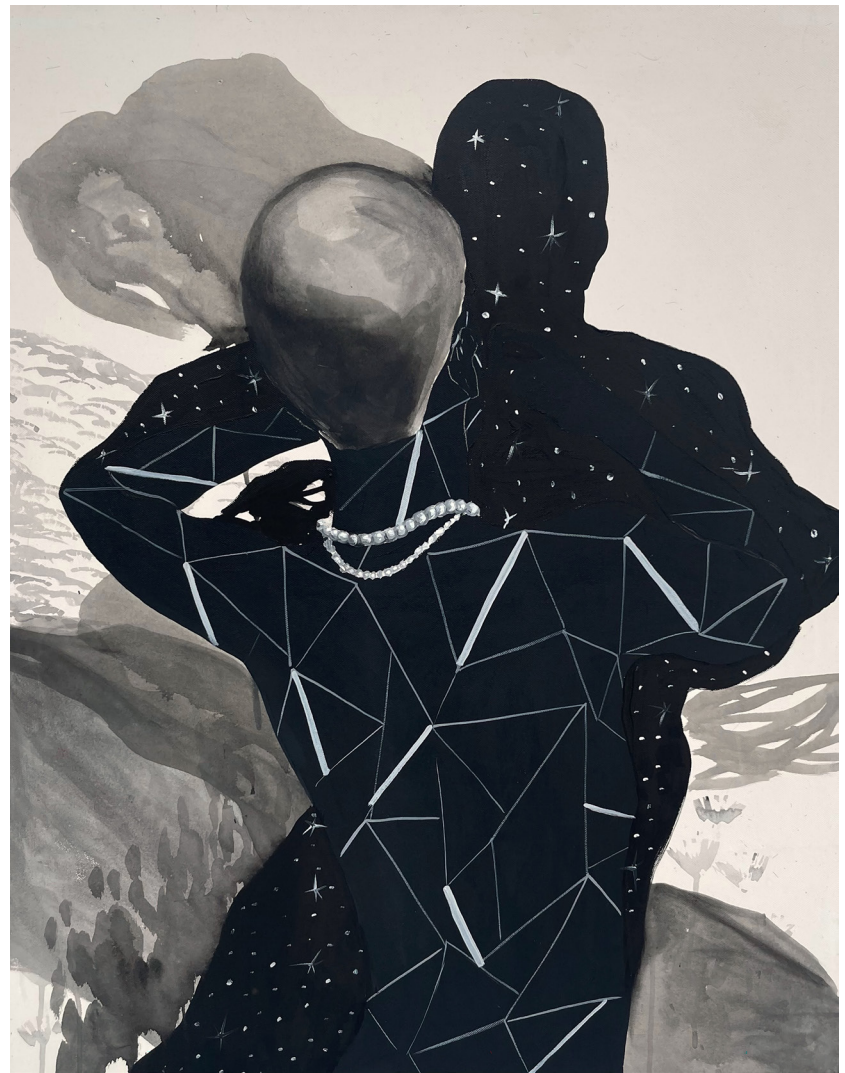
This series of paintings aims to blur the lines between our imaginations and the real world, depicting their coexistence. By exploring their interconnectedness, each painting offers a journey where characters find solace in their shared experiences. Employing a narrow palette of natural tones and muted pastels, the characters are immersed in a sanctuary that transcends the ordinary, creating a sense of wonder that encompasses the tangible world and the concept of time. Through surrealist elements, Ubah intends to facilitate a reconnection and exploration of self into another, while bringing the other into the self. By merging these concepts, ‘Harmony’ is achieved, offering a fantastical sense of wonder and possibility, inviting viewers to rejoice in the harmonious connection between oneself and the universe.



Gone by, 2023

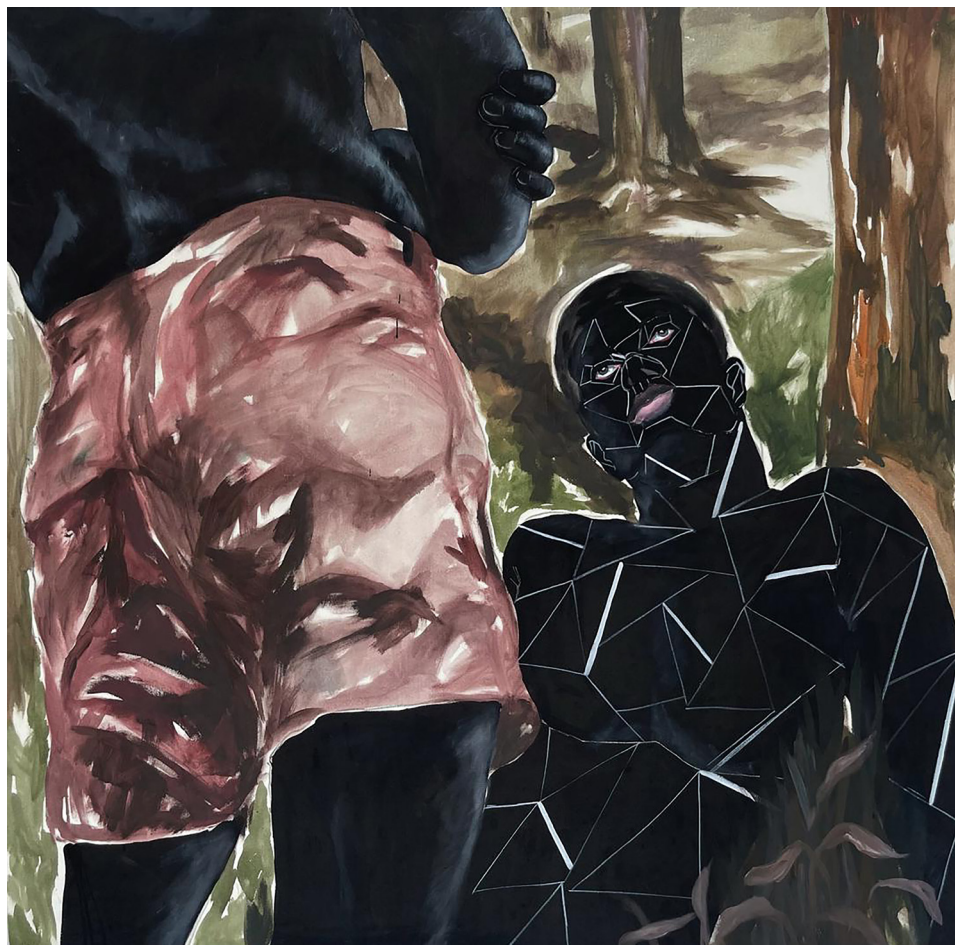
Acrylic on canvas
36 x 48 inches
91.4 x 122 cm





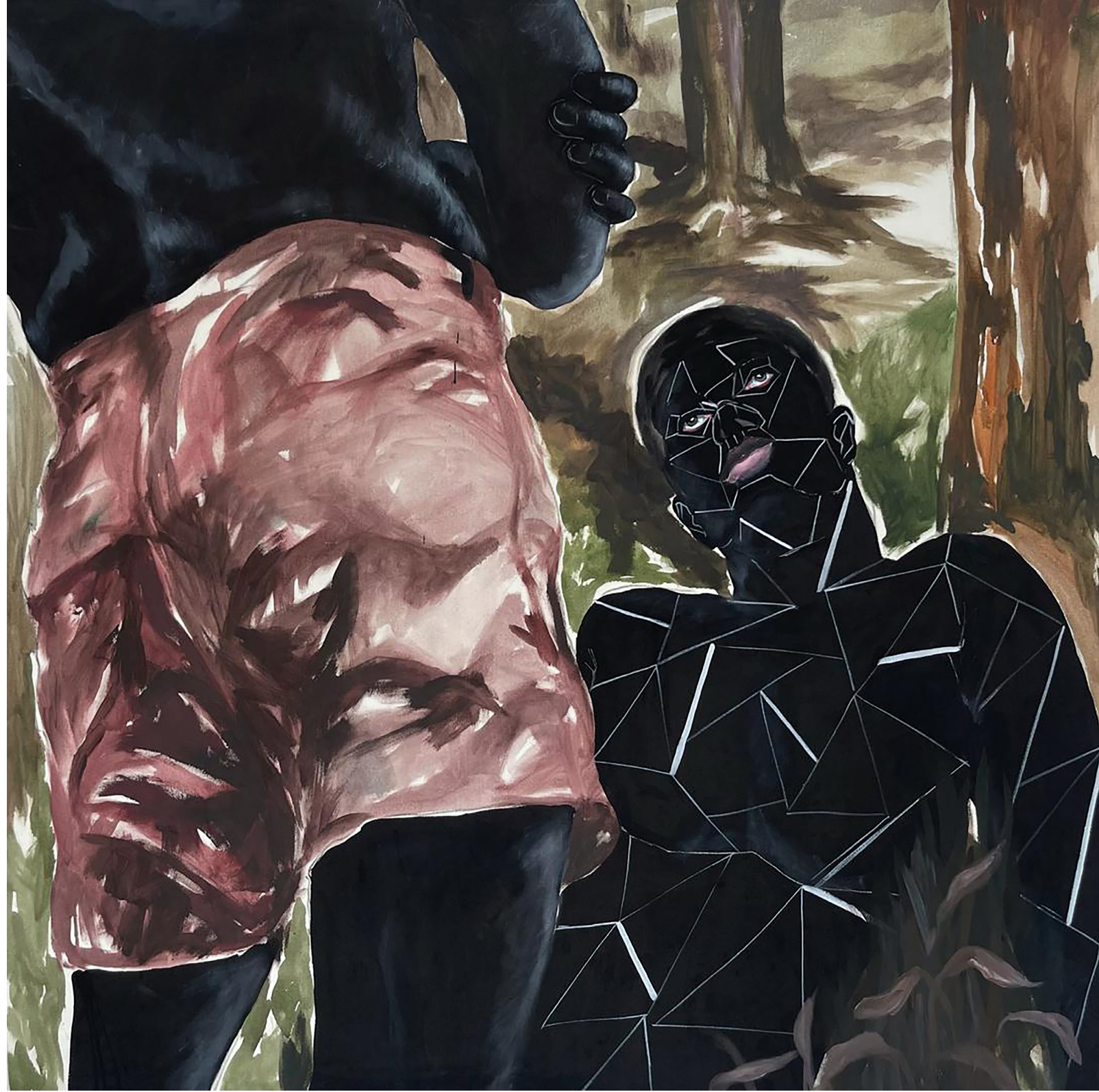
Enchanting, 2023

Acrylic on canvas
30 x 36 inches
76.2 x 91.4 cm



Gaze, 2024

Acrylic on canvas
46 x 46 inches
117 x 117 cm





Ethereal Time, 2023

Acrylic on Canvas

36 x 30 inches

91.4 x 76.2 cm

ODINAKACHI OKOROAFOR

Artist Biography

Odinakachi Okoroafor (b.1987) is a mixed media artist who lives and work in Enugu state Nigeria. His work is an exploration of detailed and delicate lines, inspired by barcodes and lace patterns. Using imagery from his childhood and community as a point of departure, his paintings examine the Black figure through the lenses of daily life and, social and political struggle. Akin to scars — physical and symbolic — the automated barcode lines confront complex histories of the body as a commodity, both historically and in present-day contexts.

Statement

In this series, I have created paintings that revisit the memories of home through the lens of my life over the last year. Getting married and becoming a father were the two major events that happened in my life within this period. The paintings present the concept of family, portraying it as an act of service to one's partner and the people around us. The paintings look mundane at first glance, but when they are paid attention to, the mundane transcends its original purpose, depicting the themes of love, strength, peace and celebration. The rendering of the mundane offers viewers an opportunity to immerse themselves in these environments, down to minute details, and to explore the boundaries of representational depiction and their own perception of living environment and family values.





Chiagoziem, 2023

Acrylic and screen print on canvas
35 x 35 inches
89 x 89 cm



My dream about the lone tree and Anita, 2023

Acrylic, pastel, and screen print on canvas.
30 x 30 inches
76.2 x 76.2 cm





Nnopi, 2023

Acrylic and pastel on canvas
30 x 30 inches
76.2 x 76.2 cm



Ethereal Time, 2023

Quorum, 2023
 Acrylic, pastel, and screen print on canvas
 35 x 35 inches
 89 x 89 cm



Victor Ubah CV
(b. 2000. Lagos, Nigeria)

Solo Exhibitions

- 2022 Hypnagogic, Ojiri Gallery, London
- 2021 Life’s A Beach, Bill Brady Gallery, Miami

Group Exhibitions

- 2023 100 Days of Summer, Art Genesis, Los Angeles
- 2022 Disco Nap, Eligere Gallery, Seoul, South Korea
- 2022 Interesting Identities, Arushi Gallery, Los Angeles
- 2022 To Each Her Own, New York (curated by Mashonda Tifrere)
- 2022 A room full of mirrors, Fragment Gallery, New York
- 2021 London’s Burning, Ojiri gallery, London
- 2021 Stop, listen! CFHILL, Skockholm
- 2021 Historical Fiction II, Ronchini Gallery, London
- 2021 Self-Addressed, Jeffrey Deitch Gallery, New York, curated by Kehinde Wiley
- 2020 Historical Fictions, Wunika Mukan Gallery, Lagos, Nigeria

Residencies

- 2022 The Foresproject London
- 2021 Breeder gallery Greece

Art Fairs

- 2023 1-54 Contemporary African Art Fair, London
- 2023 Art Basel, Basel, Switzerland
- 2023 Felix Art Fair

- 2022 Felix Art Fair, LA
- 2022 Art X Lagos, Lagos, Nigeria
- 2022 Art Basel, Basel, Switzerland
- 2021 Art X Lagos, Lagos, Nigeria
- 2021 Freize Art Fair, London
- 2021 FIAC Paris

Collections

- ICA Maimi
- The Rescos collection, Athens
- Matthew Kennedy collection, Minneapolis
- Arndt collection, Australia
- Hamama collection, Italy (modern to contemporary collection)
- Kim Gi Bum, South Korea
- Omer Tiroche, London
- Onassis Foundation, Athens
- Emergentes Art Foundation, Beirut
- Safa Collection, Beirut, Paris, Monaco & London
- Victoria collection base between USA & Israel
- Harmony Collection, Paris
- Mr Wu Meng Collection, China
- Mashonda Tifrere
- Kaws

Kingsley Odinakachi Okoroafor CV

(b. 1987, Nigeria)

Education

- 2018
- B.A (Bachelors of Arts) (Art History) – University of Nigeria, Nsukka Enugu State, Nigeria
- 2011
- NCE (National Certificate in Education) (painting, sculpture, ceramics, etc) – Enugu College of Education (Technical), Enugu State, Nigeria

Solo Exhibitions

- 2021
- Ogadinma. 29 Nov-4 Dec, Kutlesa Gallery, Goldau, Switzerland.

Group Exhibitions

- 2024
- New Directions, 30 Mar – 27 Apr, 2024, Ko Art Space, Lagos, Nigeria
- 2021
- Untangling the Perils that Tangle Us, 12 Nov- 17 Dec 2021, The Koppel Project, London
- 2021
- WOP Art fair: Nov 19-Nov 21, Lugano, Switzerland
- 2021
- Black Excellence, Black Elegance, 29 Nov- Dec, 5 2021, Miami Beach.
- 2021
- Christie’s - Say It Loud: Visionaries of Self, 05-19 August 2021, New York.
- 2021
- 1-54 New York Presentation Extended, Ross-Sutton Gallery, 155 Wooster Street in New York
- 2021
- BLACK VOICES: Friend of My Mind, Ross-Sutton Gallery, 155 Wooster Street in New York, USA
- 2020
- Next of Kin Art Competition, Thought Pyramid, Lagos, Nigeria.
- 2020
- Young Contemporaries Bootcamp exhibition, Rele Gallery, Virtual exhibition
- 2018
- Life in my City Arts Festival (LIMCAF), International Conference Center, IMT Enugu, Nigeria.
- 2018
- Spanish visual Arts Competition, 11-17 December, Thought Pyramid, Wuse Abuja, Nigeria

Selected Private Commissions

- 2021
- Ela Espaco Luanda Arte Angola, Luanda, Angola. Painting
- 2021
- Daniel Ebert Munchen Germany. Painting
- 2021
- Bruce Baldinger, New York, USA. Painting

Collections

- Ela Espaco Luanda Arte Angola, Luanda, Angola.
- Fotene, Boston, USA
- 5M collection, New York, USA
- HAAK SOO KIM, Seoul, South Korea
- Tolu Ogunlesi, Abuja, Nigeria
- Hakeem Adedeji, Lagos, Nigeria
- Daniel Ebert, Munchen, Germany

Selected Press

- Obiora Anidi: The Postmodernist. Ikoro a Journal of Contemporary African Studies. 2018; 150: 150-158.
- <http://voyagehouston.com/interview/meet-odinakachi-okoroafor-donkado-galleryenugu-nigeria/>
- <https://www.bbuzzart.com/artist/unesco>

Scholarships, Grants And Awards

- 2020
- Rele Gallery Residency Programme, Ekiti State, Nigeria
- 2018
- Second Runners up, Spanish Visual Arts Competition, Abuja • 2020: Semi-Finalist, Atlas Corps fellowship

Lectures And/Or Teaching

- Presentation: Postmodernist Tendencies in Nigeria Art: Obiora Anidi Example. Art Talk Enugu held at National Gallery of Art. 2019. Enugu, Nigeria.

info@wunikamukangallery.com

31b Bashorun R.I. Okusanya Avenue, Lekki Phase 1, Lagos Nigeria.
www.wunikamukangallery.com

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