WUNIK MUKA GALLER



E

ETERNAL LIFE

OCTOBER 26 - NOVEMBER 18, 2024



Wunika Mukan Gallery is proud to present 'Eternal Life', a solo exhibition by renowned self-taught artist Edozie Anedu opening on October 26th. This highly anticipated exhibition showcases ten new canvases where Anedu engages deeply with the concept of eternity, blending influences from traditional stained glass windows with contemporary abstract techniques to explore humanity's age-old quest to understand life beyond the physical.

Edozie Anedu, who draws inspiration from his Catholic heritage, reflects on the dichotomy between good and evil, pleasure and sin, youth and experience, using a technique that combines layers of oil and acrylic to create an ethereal, almost translucent, finish. This "state of grace" effect, as he describes it, invites viewers into a contemplative dialogue about the human condition. In Eternal Life, Anedu places his figures in an Edenic world, allowing them to shed societal constraints and exist in a vulnerable state, which brings into question notions of innocence, adventure, and morality.

Known for his bold use of color and expressive brush strokes, Anedu's work connects popular culture, socio-political ideologies, and personal stories. His distinctive visual language, which incorporates graffiti and mural art, captures the emotional chaos and freedom that define his creative process. This exhibition, however, marks a significant shift toward introspection and spiritual reflection, adding a new dimension to Anedu's evolving body of work.

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Eternal Life invites viewers to embark on a meditative exploration of light and shadow, framed by a symbolic look at eternity through the lens of Christian liturgical tradition.

BIOGRAPHY

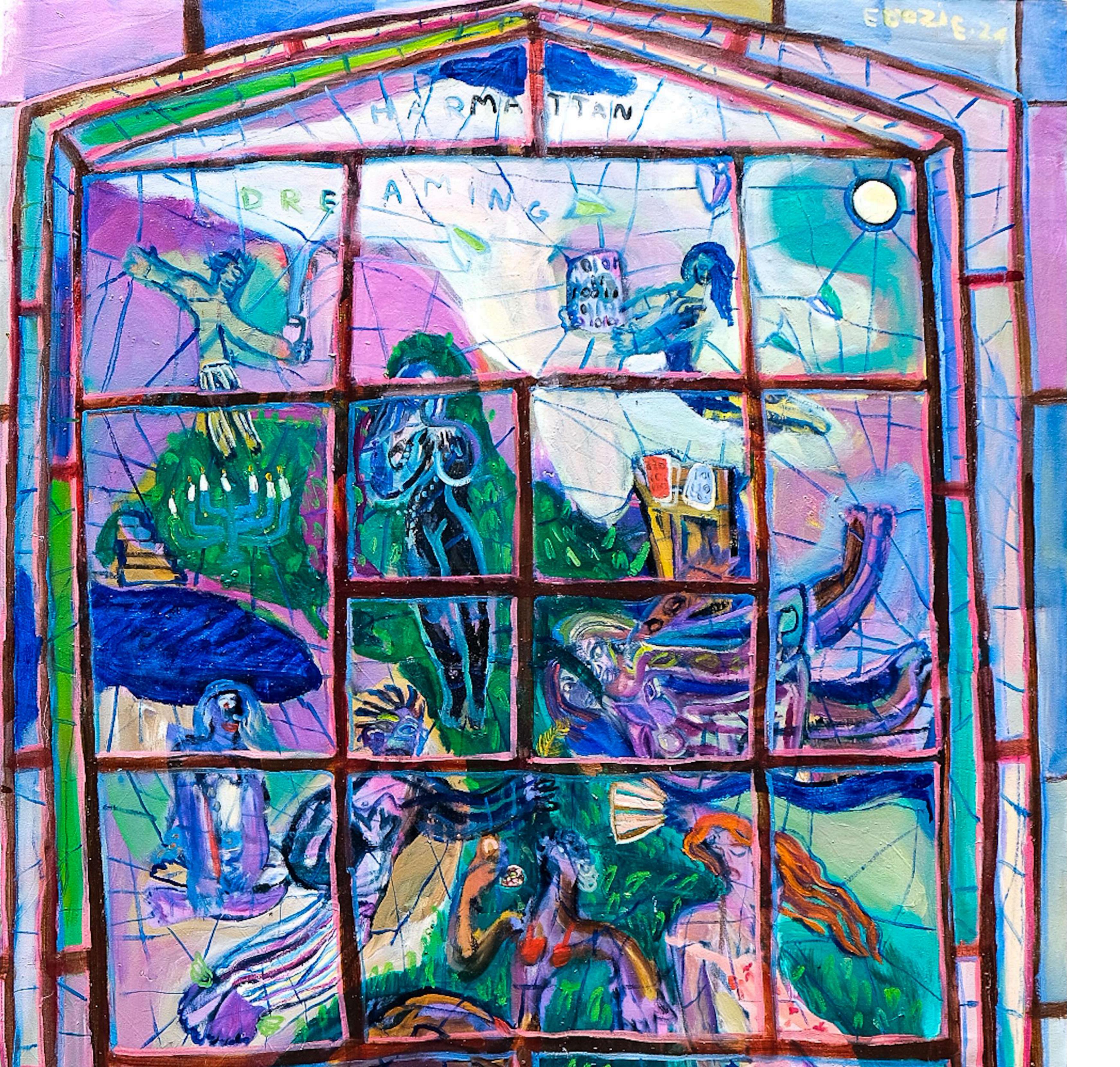
Born and based in Benin City, Nigeria, Edozie Anedu is a self-taught artist whose work spans a variety of media, including oils, acrylics, pastels, and recycled materials. His earlier works, often abstract and energetic, capture whimsical figures that reflect humanity's connection to the earth and our shared journey of self-improvement. Anedu's work has been praised for its unique blend of innocence, trial and error, memory, and melancholy

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ARTIST STATEMENT

Drawing from my Catholic heritage, I create staged, introspective scenes inspired by liturgical drama. Set in an Edenic world, my figures shed societal constraints, embracing vulnerability through nudity. Exploring themes of pleasure, beauty, sin, youth, adventure, and the struggle between good and evil, my works invite contemplation on the human condition, innocence, and experience.







Harmattan Dreaming, 2024

Acrylic Oil on Canvas 125 x 150 cm 49.21 x 59.06 inches



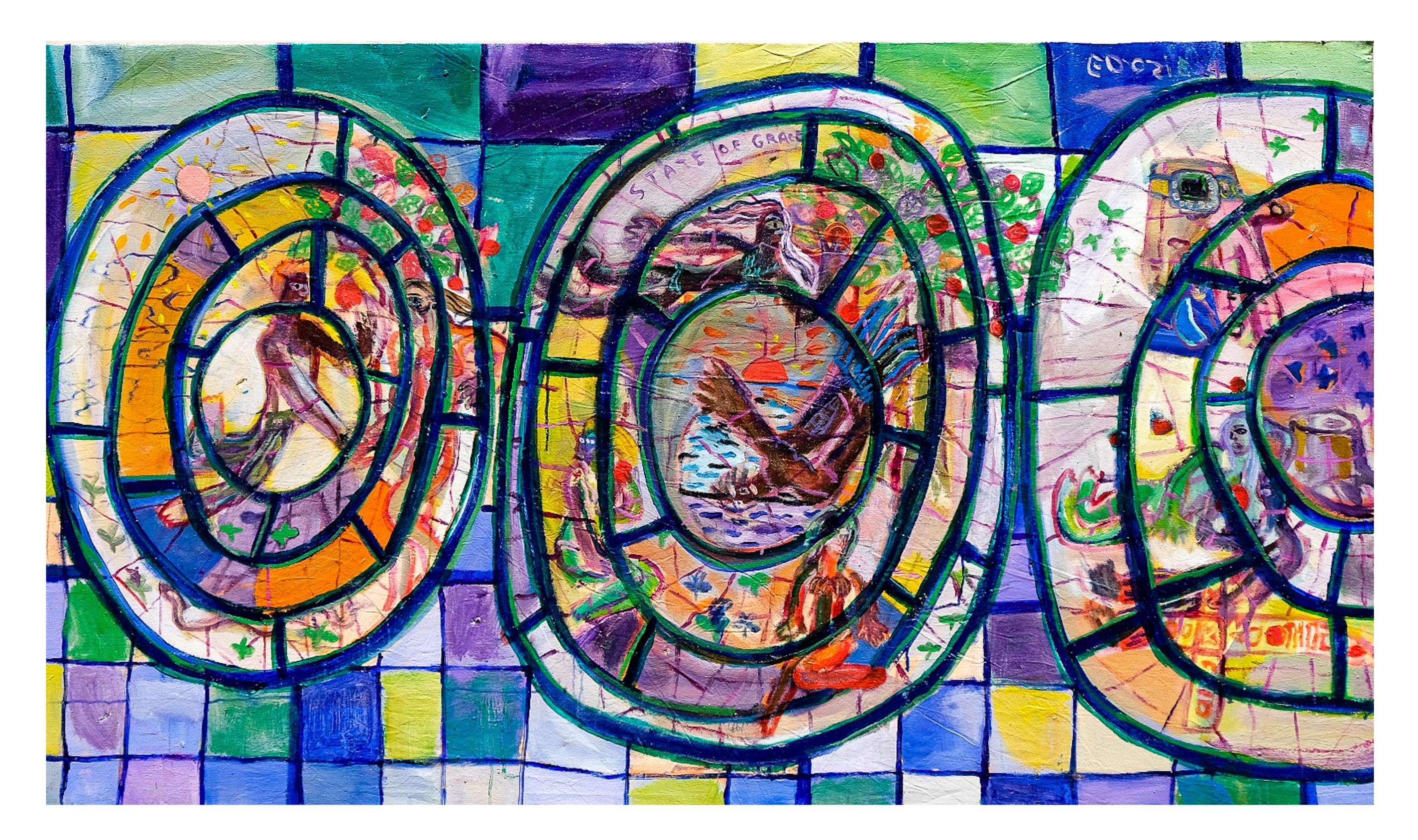
Perfume Harvest, 2024 Acrylic Oil on Canvas 120 x 150 cm 47.24 x 59.06 inches



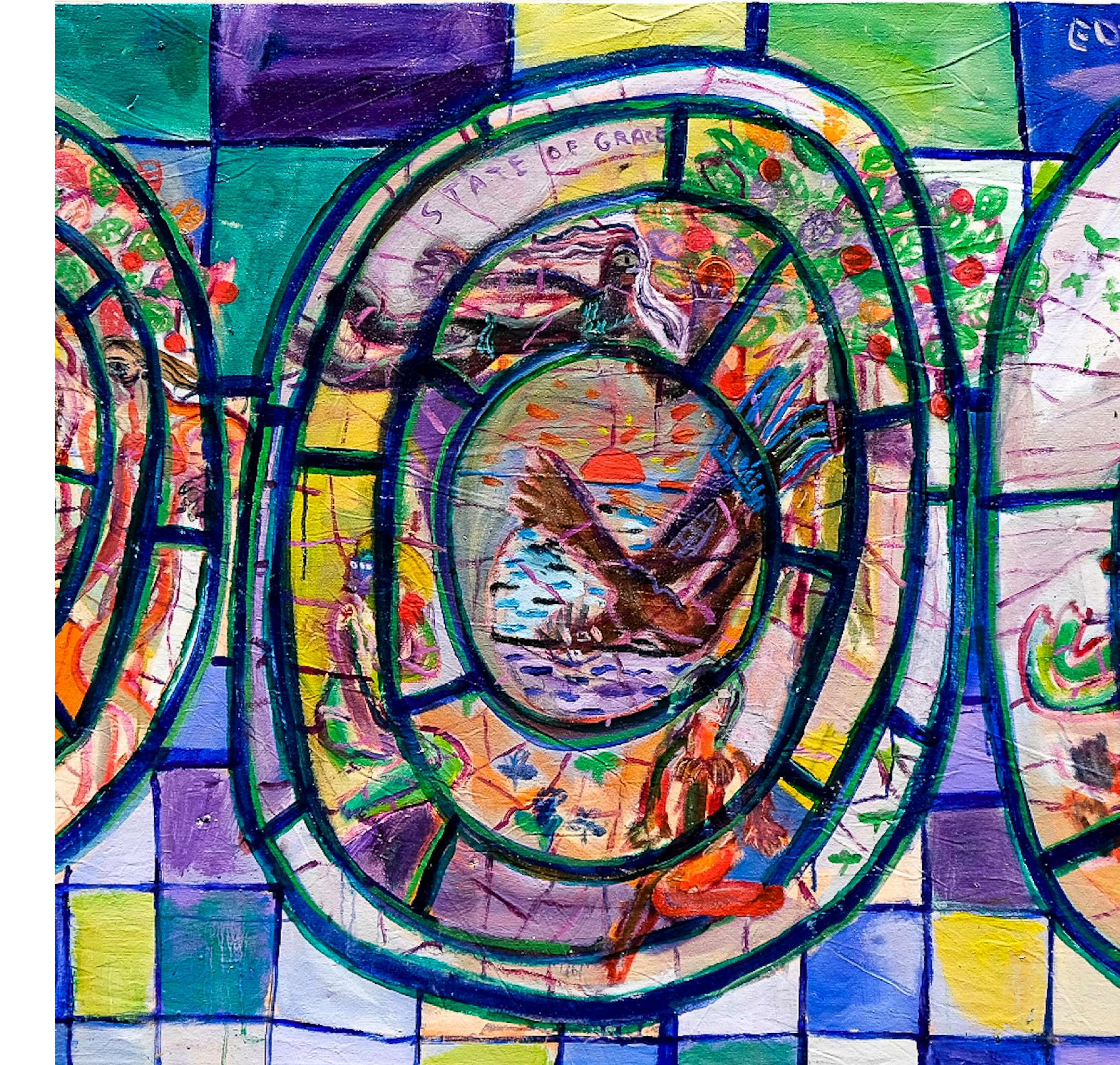


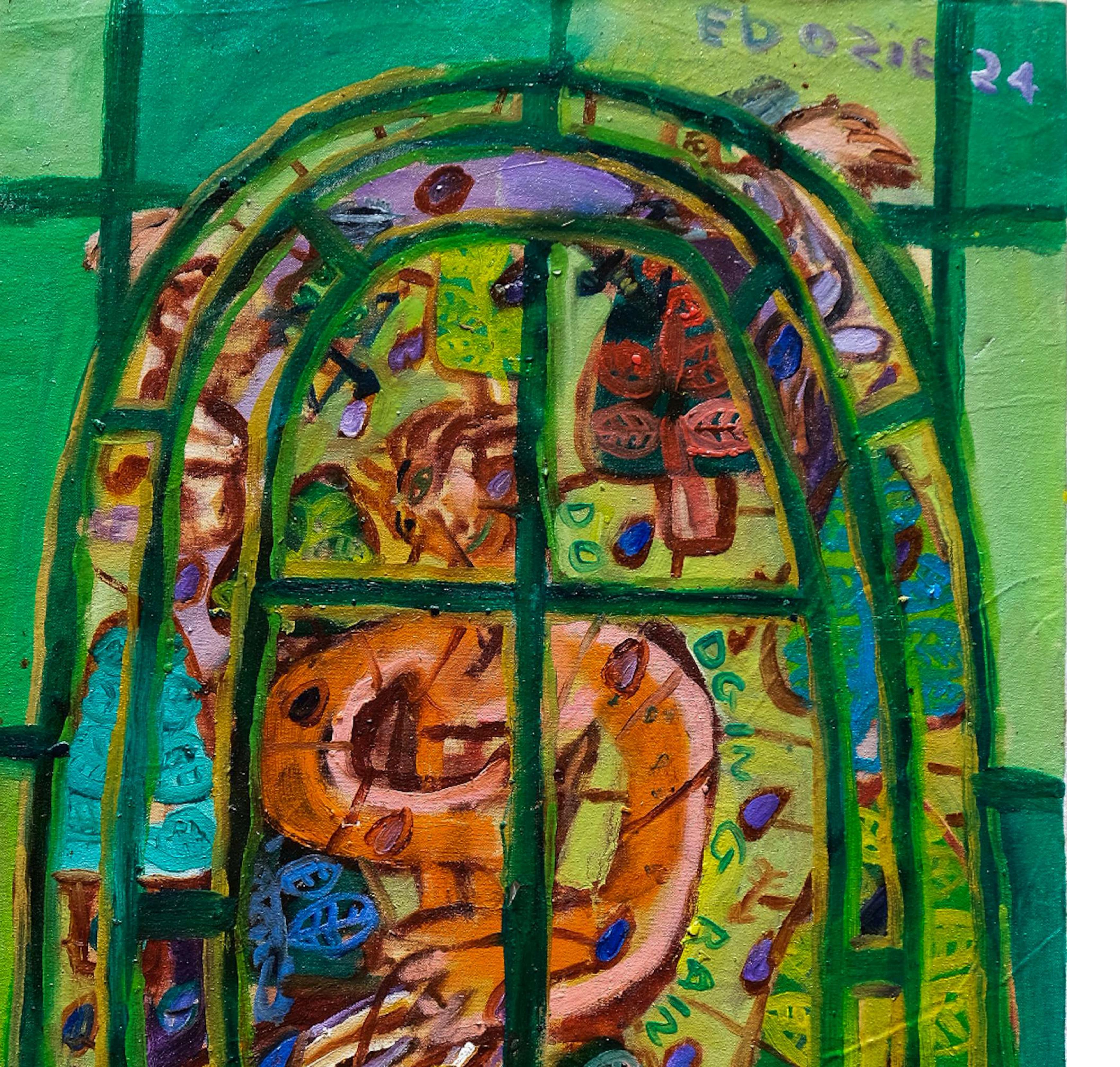


Blush, 2024 Acrylic Oil on Canvas 80 x 120 cm 31.5 x 47.24 inches



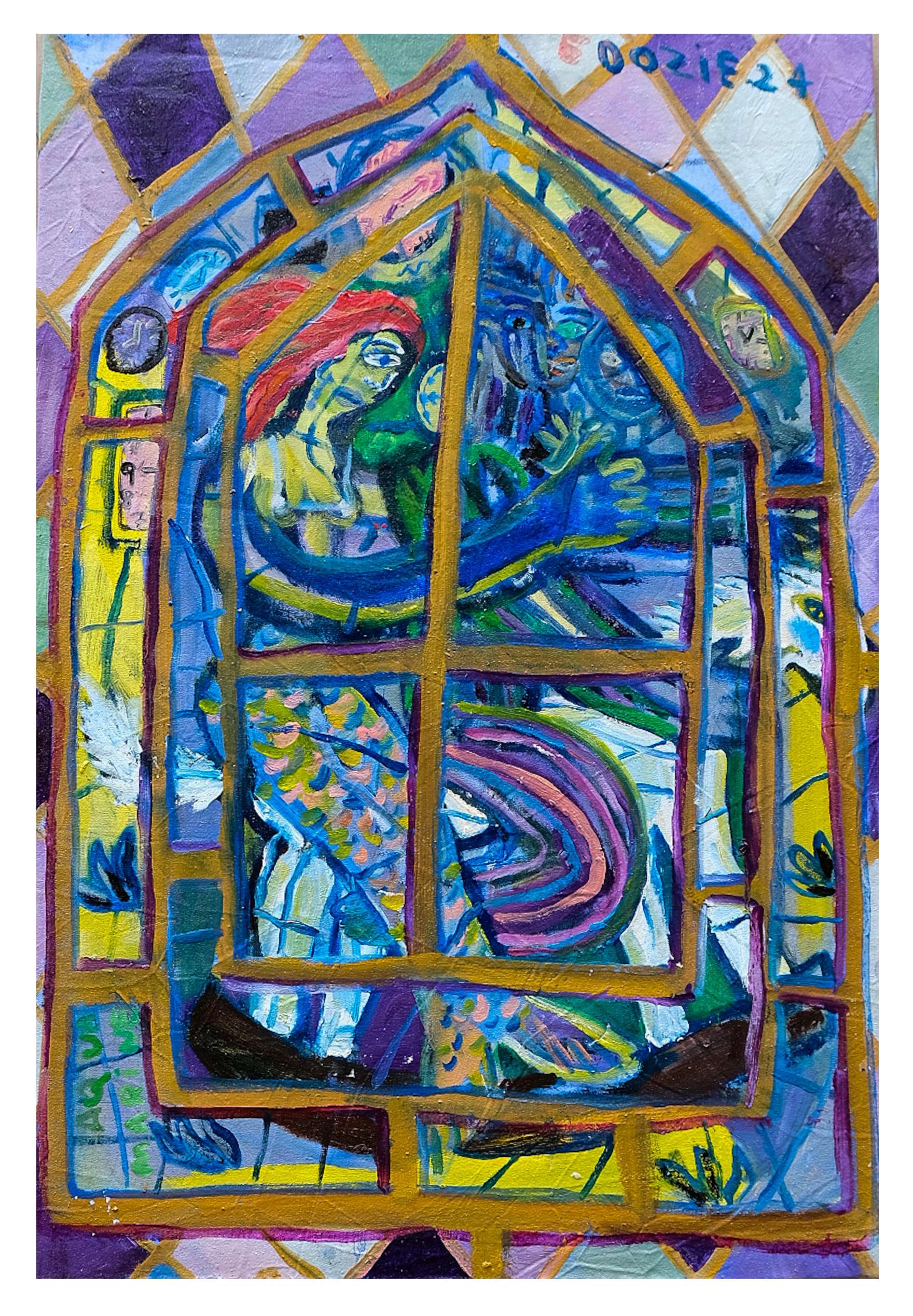
State of Grace, 2024 Acrylic Oil on Canvas 165 x 95 cm 64.95 x 37.4 inches



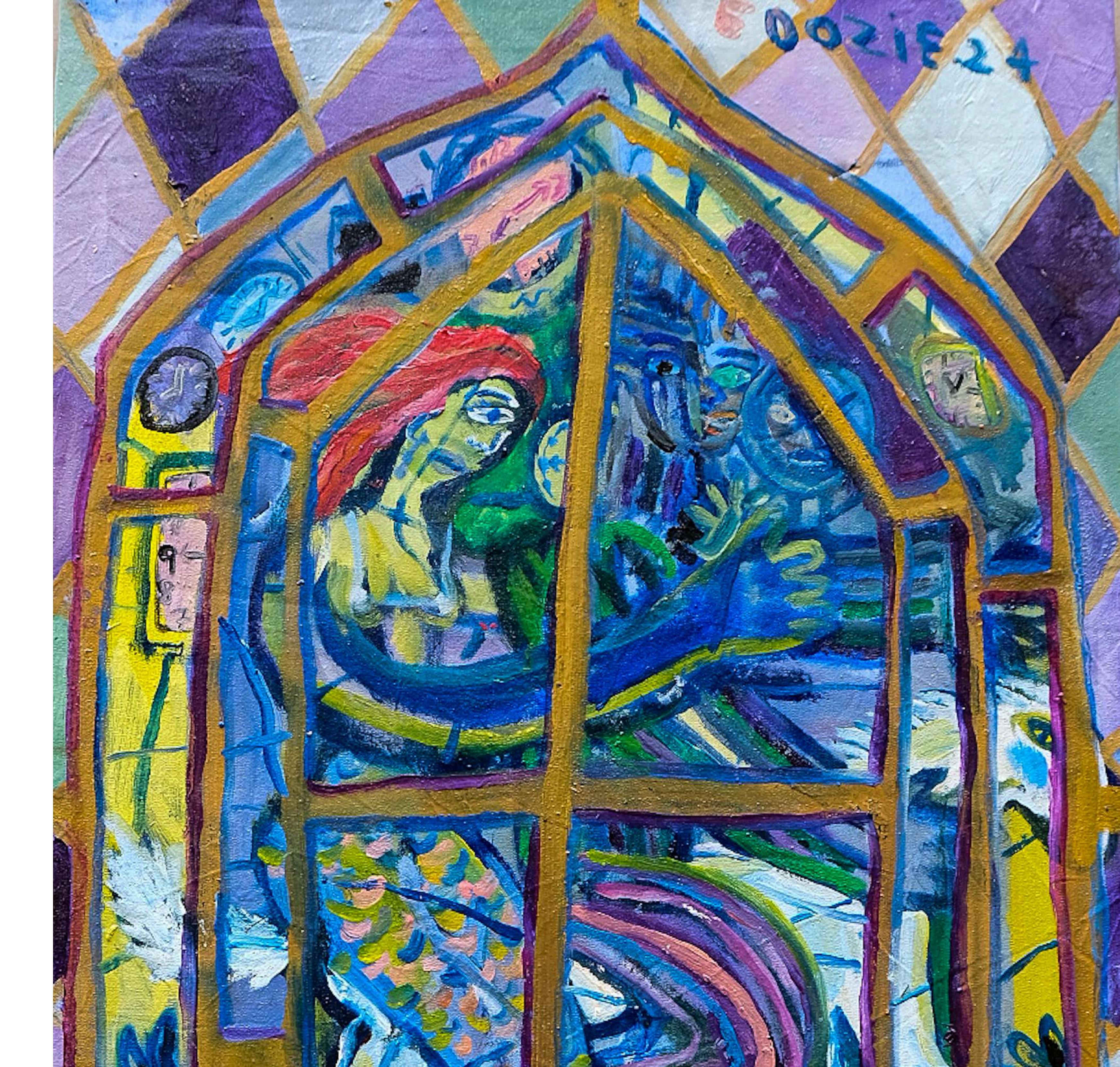


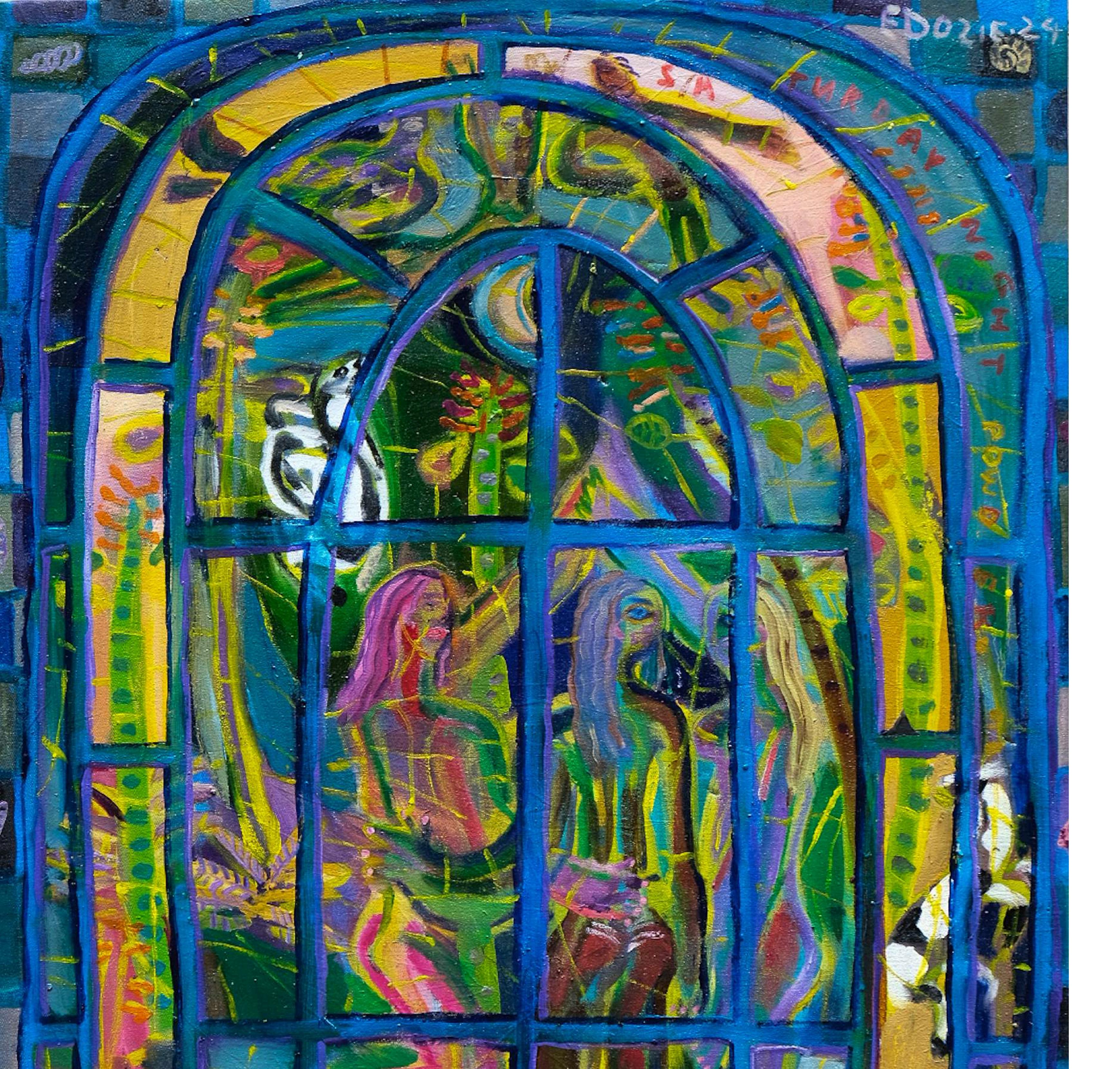


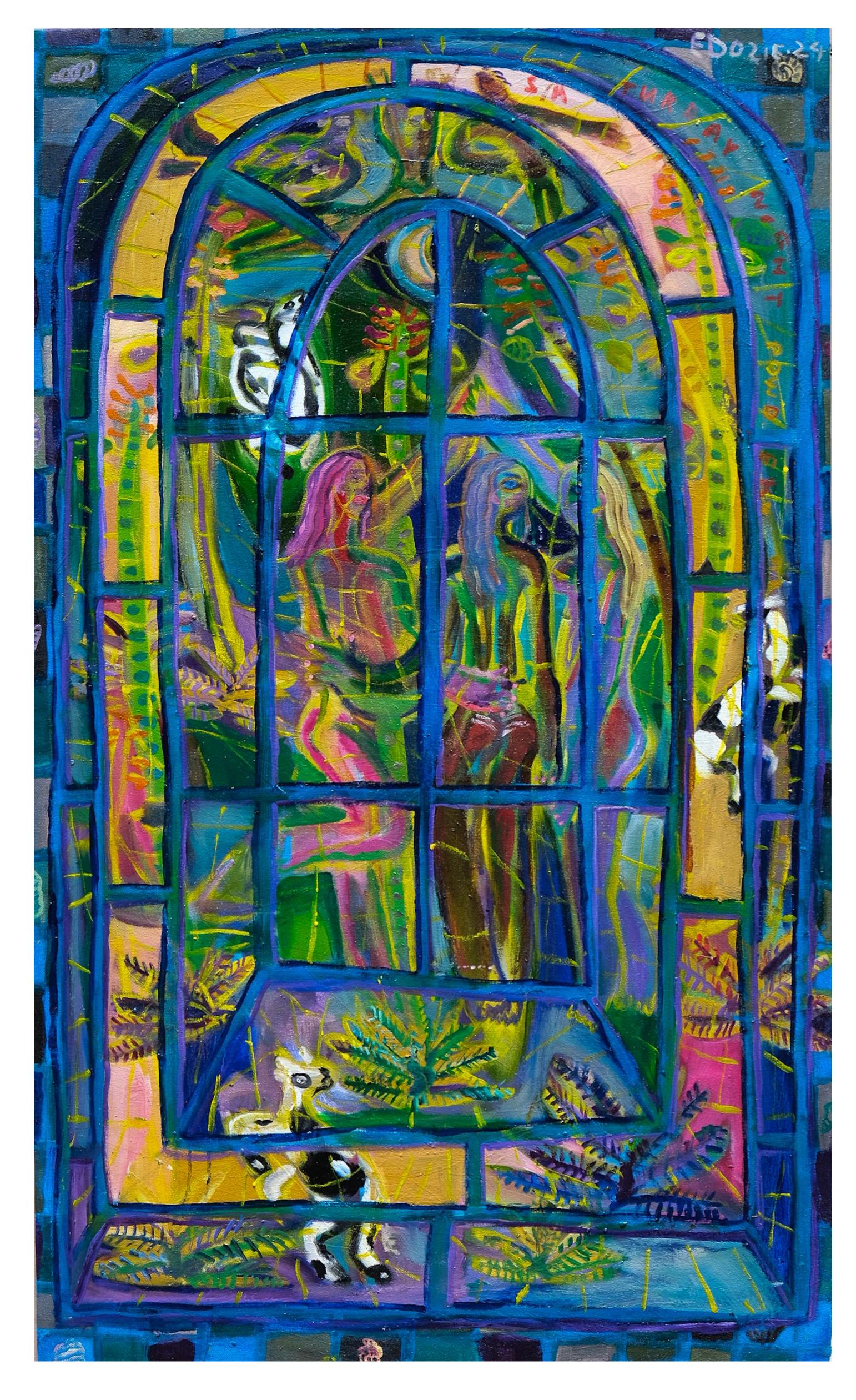
A Diamond In The Rough, 2024 Acrylic Oil on Canvas 47.5 x 70 cm 18.7 x 27.56 inches



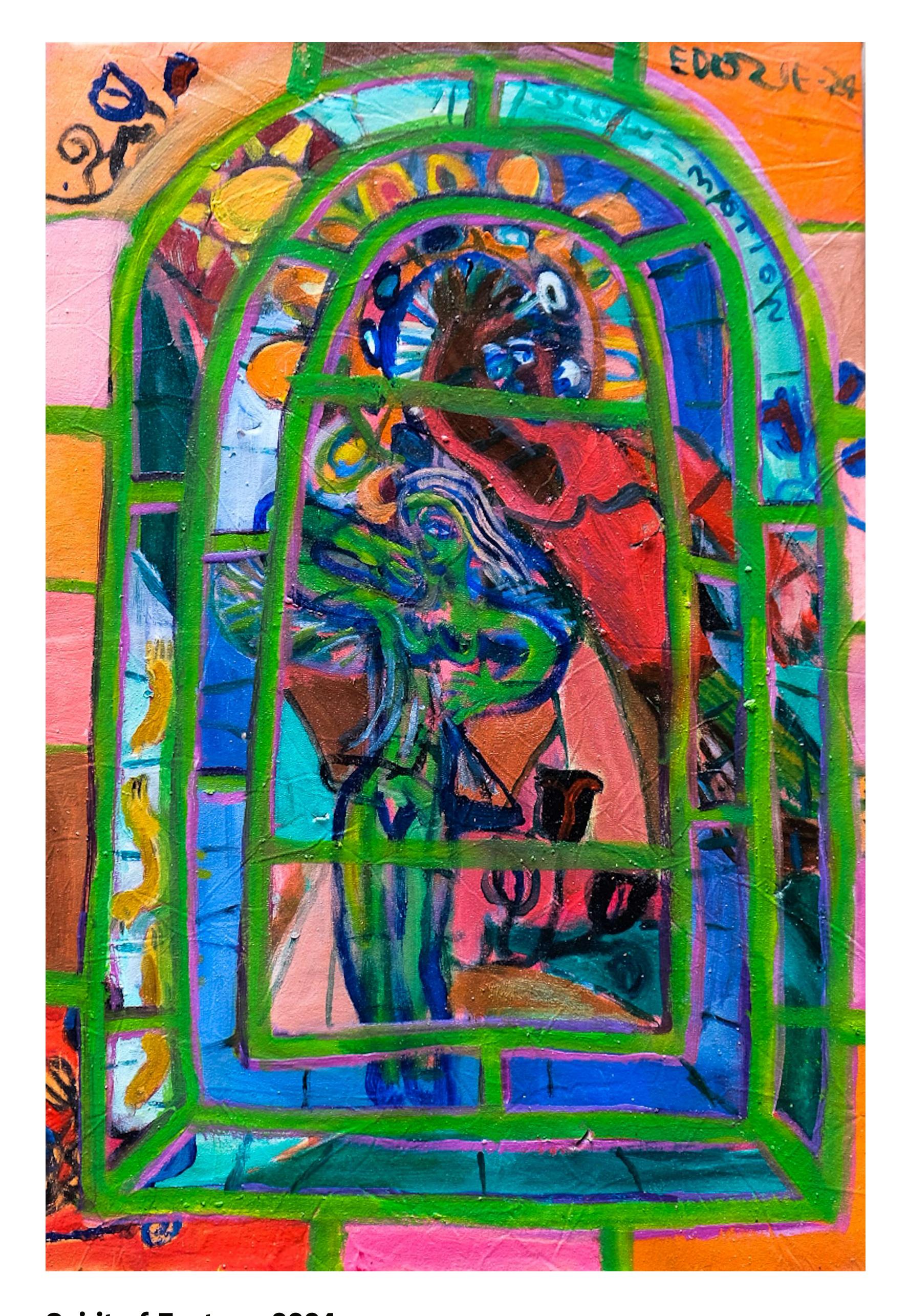
Eternal Life, 2024 Acrylic Oil on Canvas 47.5 x 70 cm 18.7 x 27.56 inches





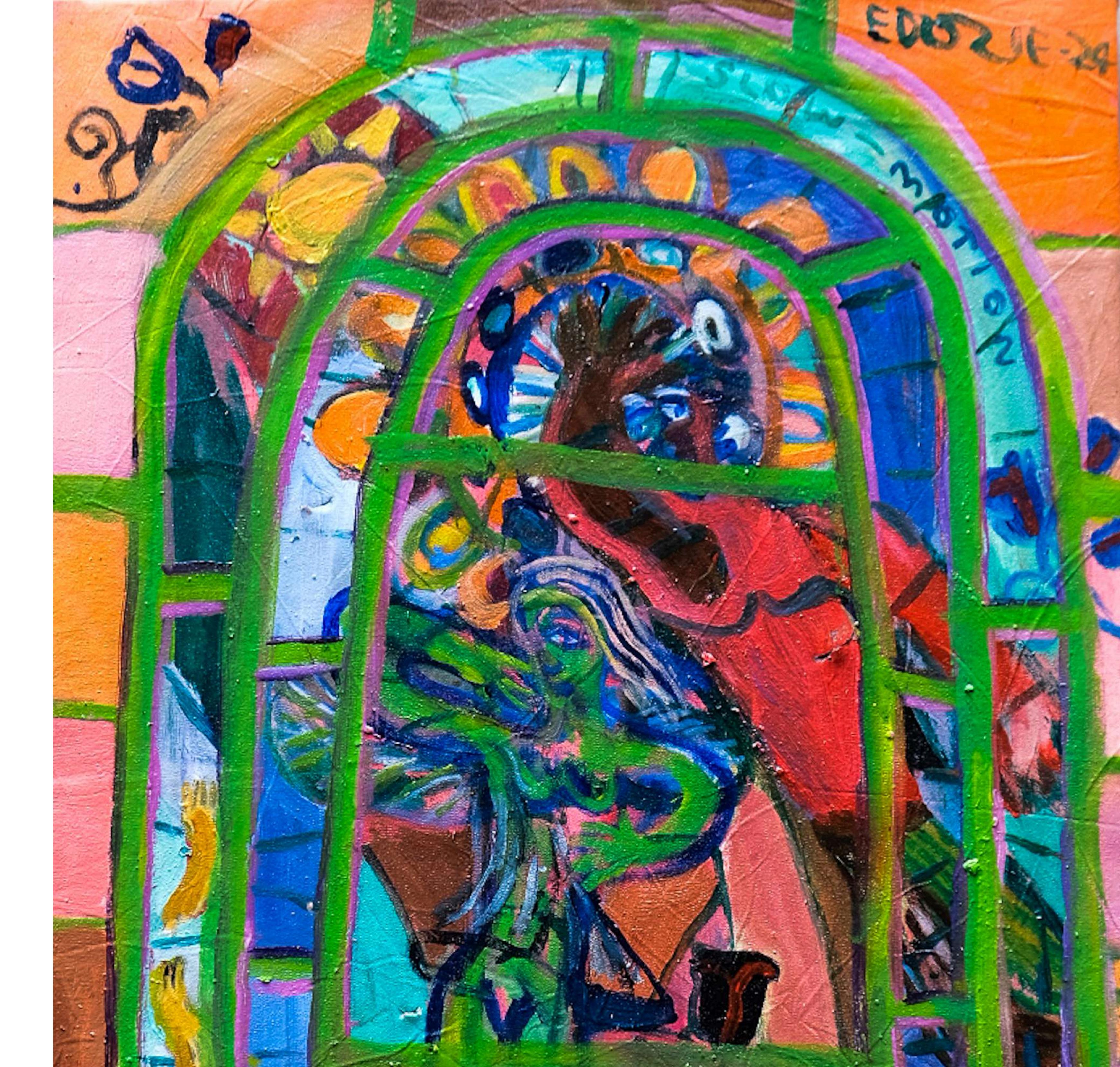


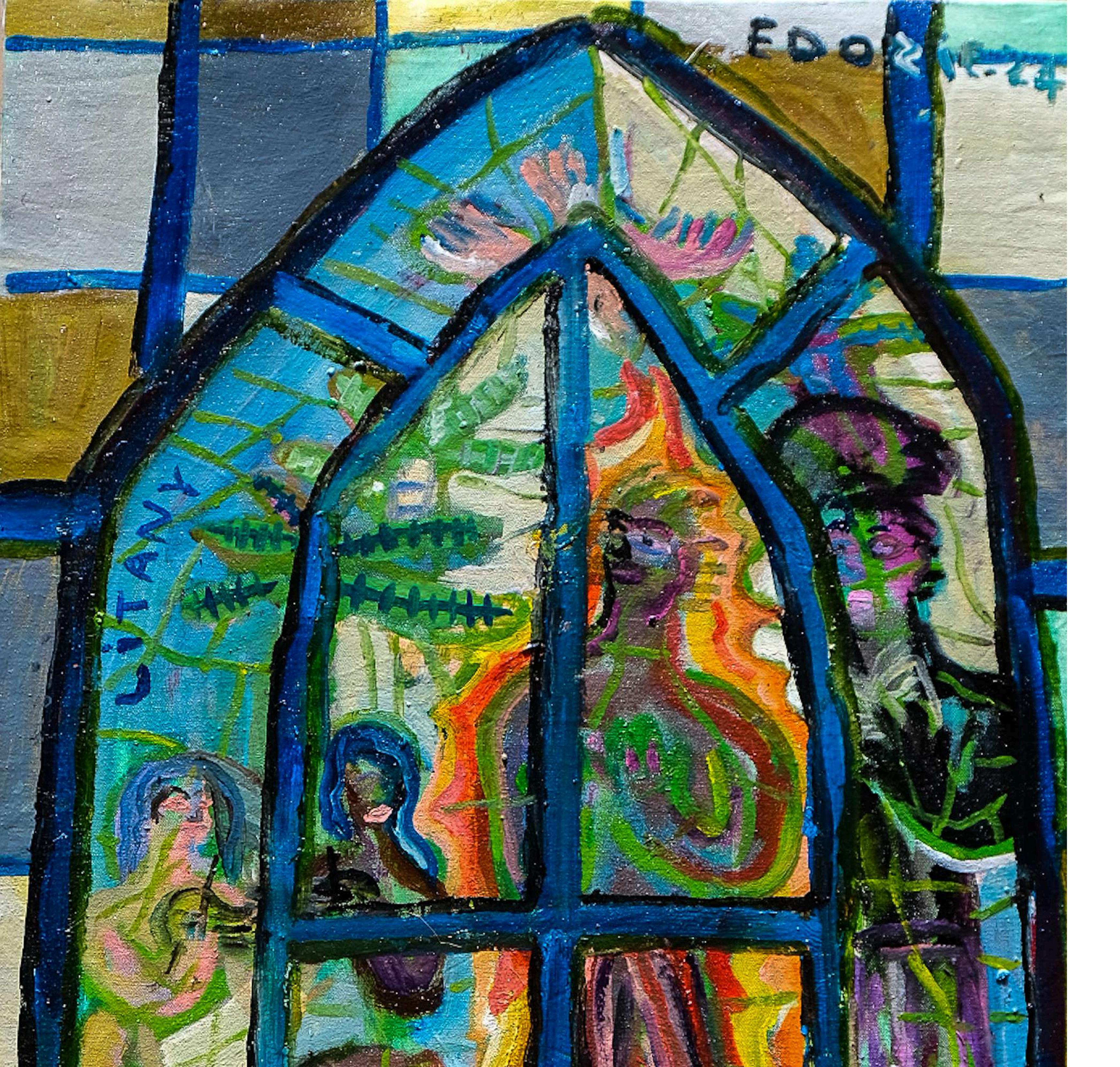
Sing sweet nightingale, 2024 Acrylic Oil on Canvas 90 x 150 cm 35.43 x 59.06 inches

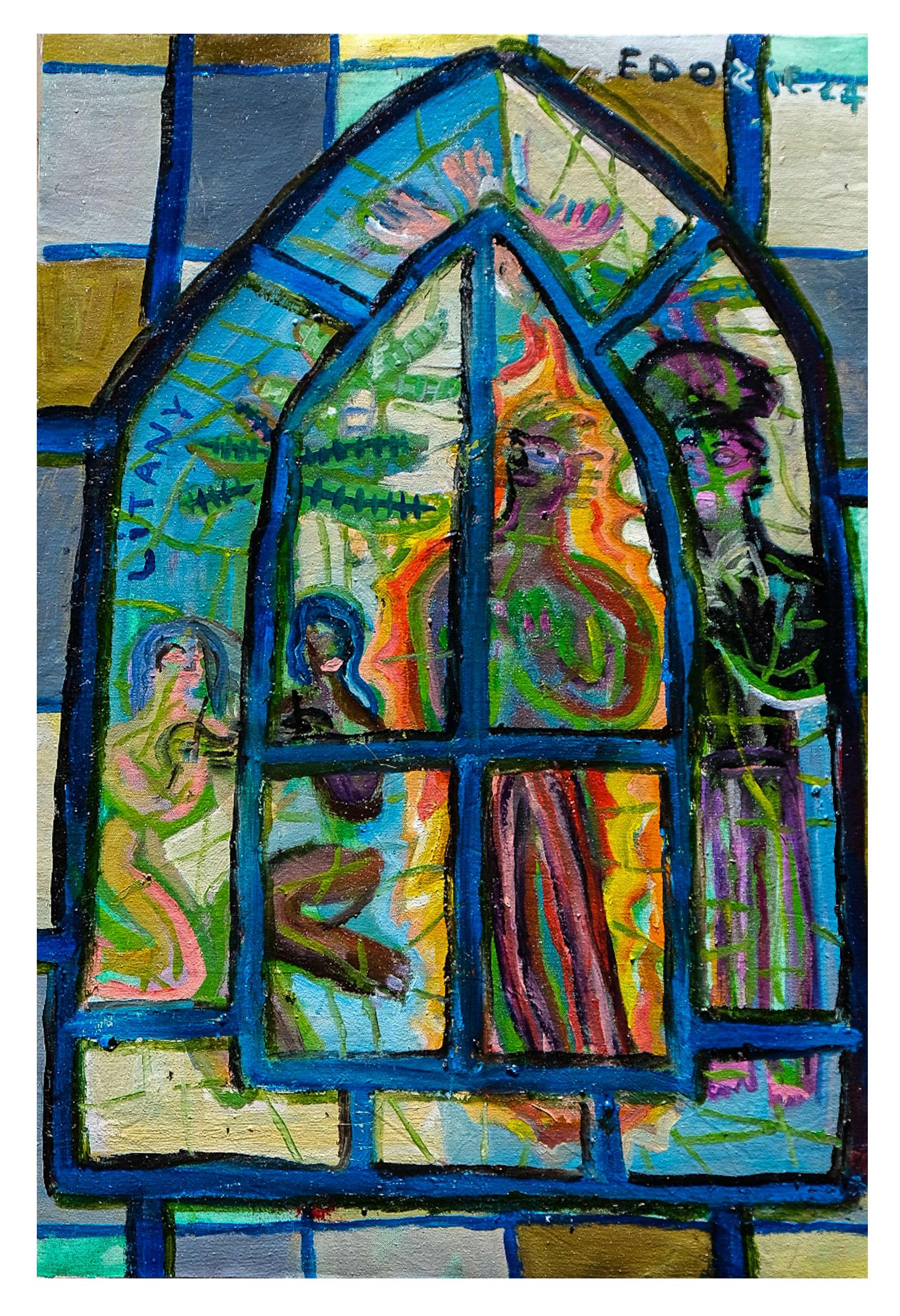


Spirit of Ecstasy, 2024 Acrylic Oil on Canvas 47.5 x 70 cm

18.7 x 27.56 inches







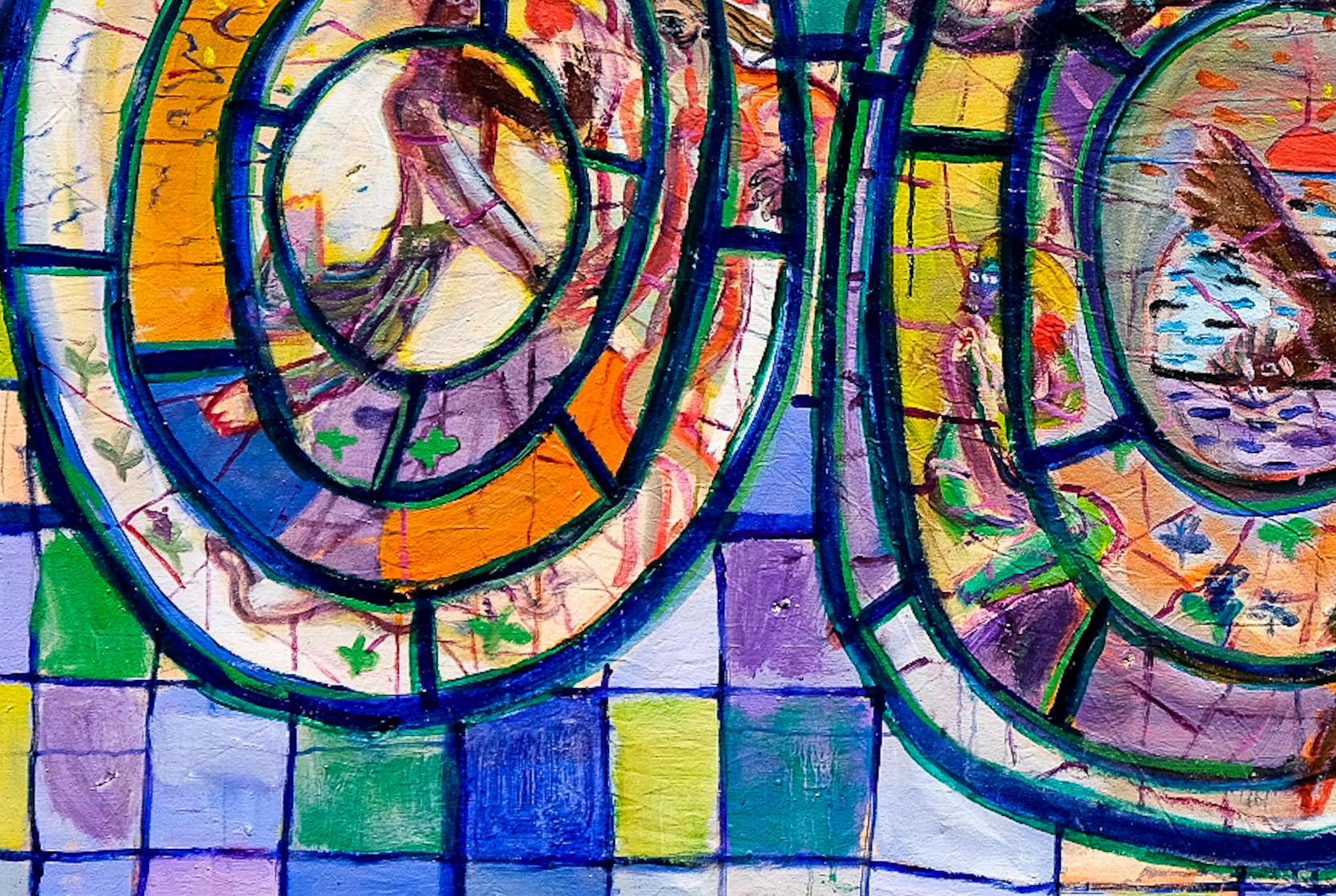
Trial by fire II, 2024 Acrylic Oil on Canvas 47.5 x 70 cm 18.7 x 27.56 inches

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State of Grace, 2024 Edozie Anedu



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