

ART SALON

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MARCH 30 - APRIL 14, 2024



Wunika Mukan Gallery is thrilled to announce its second salon show, presenting works of Nigerian artist, Uche Obasi. On view from March 30th to April 14th, 2024, this exhibition unveils a compelling new series of mixed media paintings that delve into the intricacies of human complexity, focusing on how individuals perceive themselves and each other.

Uche Obasi's latest series continues his profound exploration of identity dynamics, employing a diverse range of techniques and materials including painting, mixed media, and collage. Drawing inspiration from the metaphor of stitching, revealing, and constructing, Obasi skillfully portrays the complex process of piecing together fragments of one's self while challenging societal norms and constraints. His artworks serve as both a visual journey and a profound expression, inviting viewers to contemplate the ever-fluid and dynamic nature of selfhood within the context of societal structures and cultural influences.

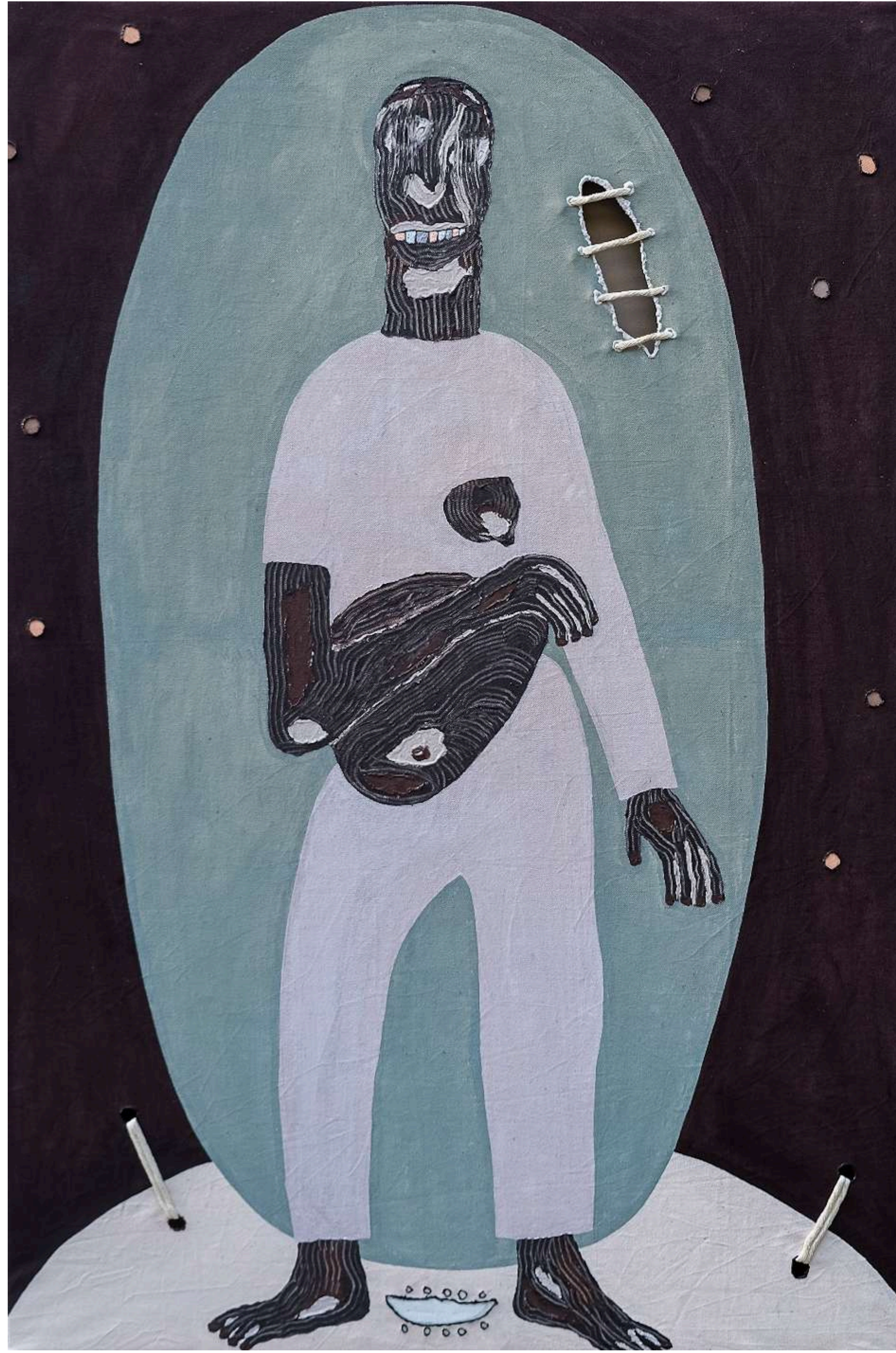
BIOGRAPHY

Uche Obasi is a visual artist who received his Bachelor of Fine Arts degree from the University of Benin. Working across painting, mixed media, and collage, his practice draws on concepts behind stitching, revealing, and constructing identities that are resisted through interconnected threads of personal experiences and memories, reflecting selfhood within given social conditions. Obasi recreates with his practice the momentary stages of identity, those blurred from the public view, uncovering the interiority of individuality and the projected self-image. He currently lives and works in Lagos, Nigeria.

ARTIST STATEMENT

My works delve into elusive themes and flipside of identity, place and the human condition- reimagining its constructs as socially-in or of itself - and making notion of identity as a context fluid that takes on range of complexities revolving around frames of place, memory and social situations.





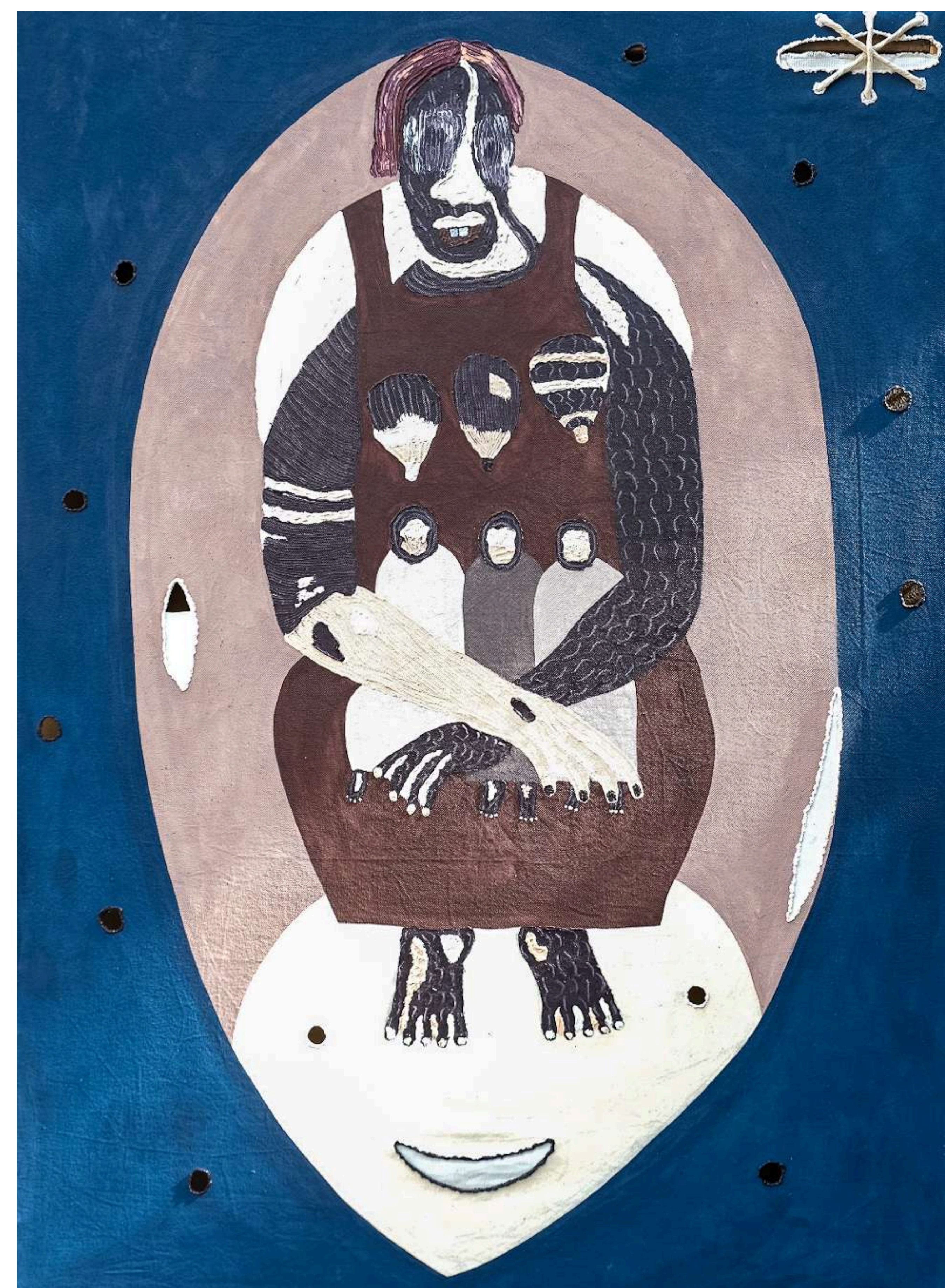
Inflating selfhood for Uke when he told me I dance like a woman, 2023

Acrylic, media mixed on Canvas

59.5 x 42 inches

151.13 x 106.68 cm





Mama Nnukwu, 2023

Acrylic, collage, wick stitch on Canvas

59 × 44 inches

151.1 x 111.8 cm



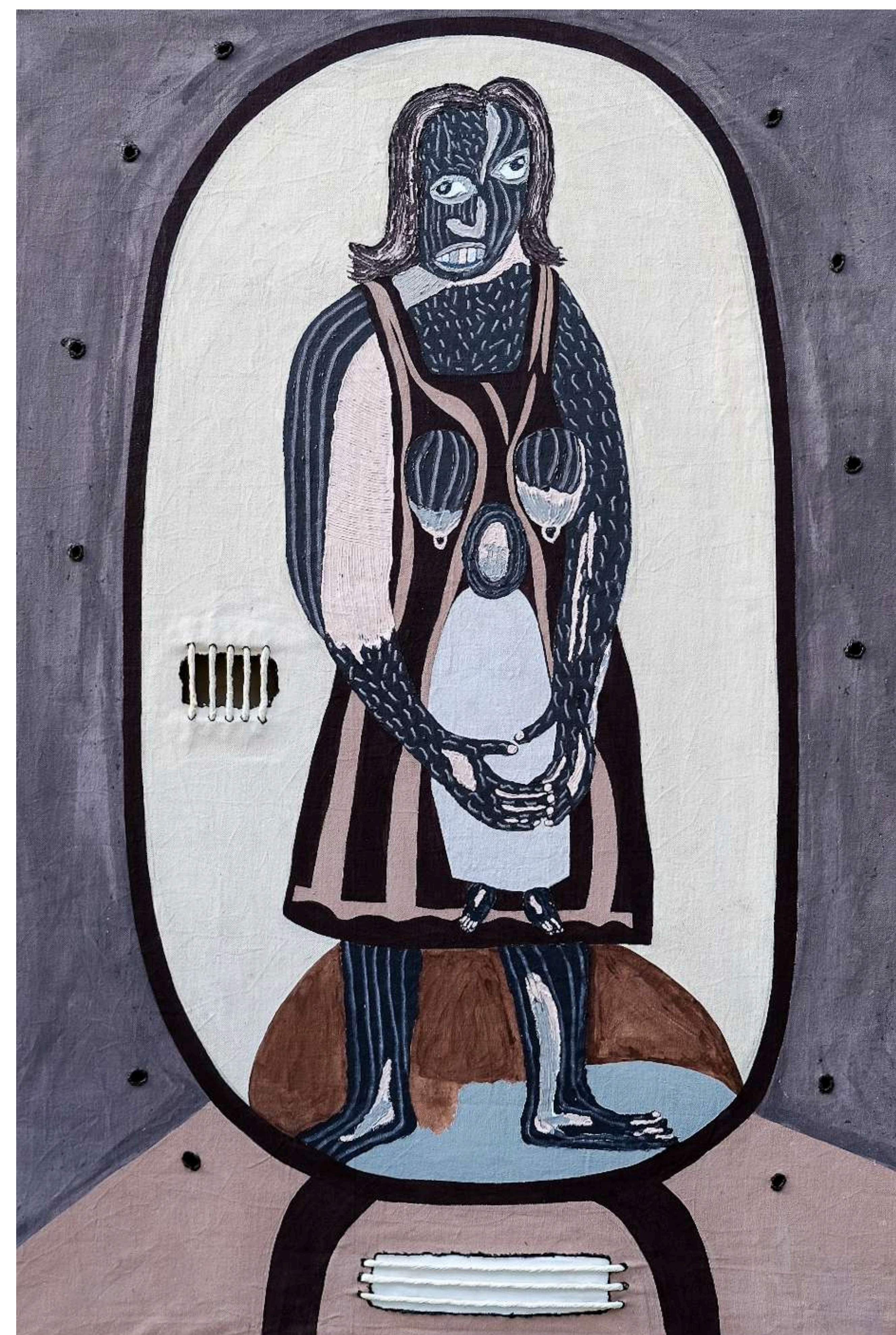
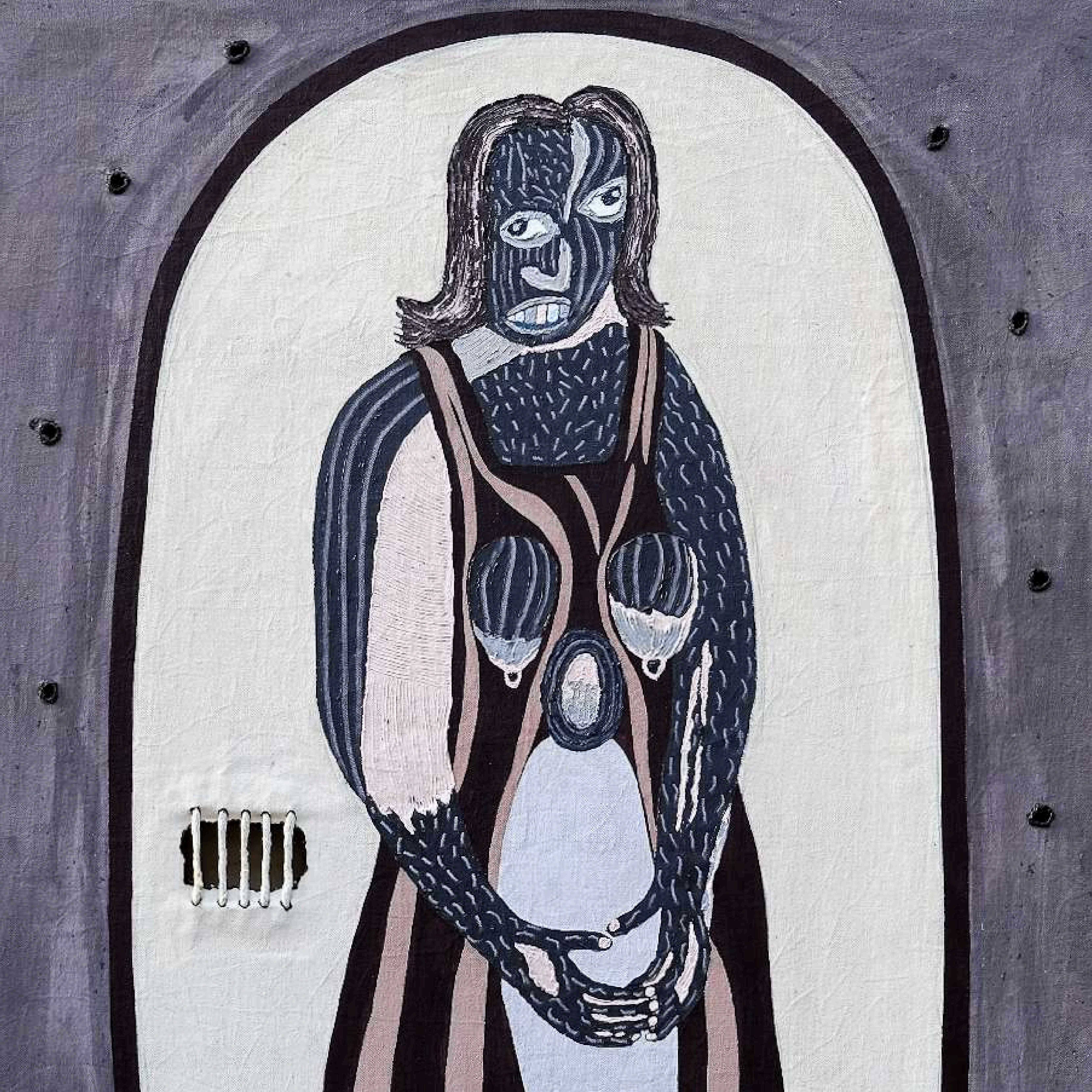
Pieta and her dying child, 2023

Acrylic, collage, wick stitch on Canvas

50 x 43 inches

127 x 109 cm





Onesa's Story I, 2023

Acrylic, collage, wick stitch on Canvas

58.3 x 41 inches

148 x 104 cm



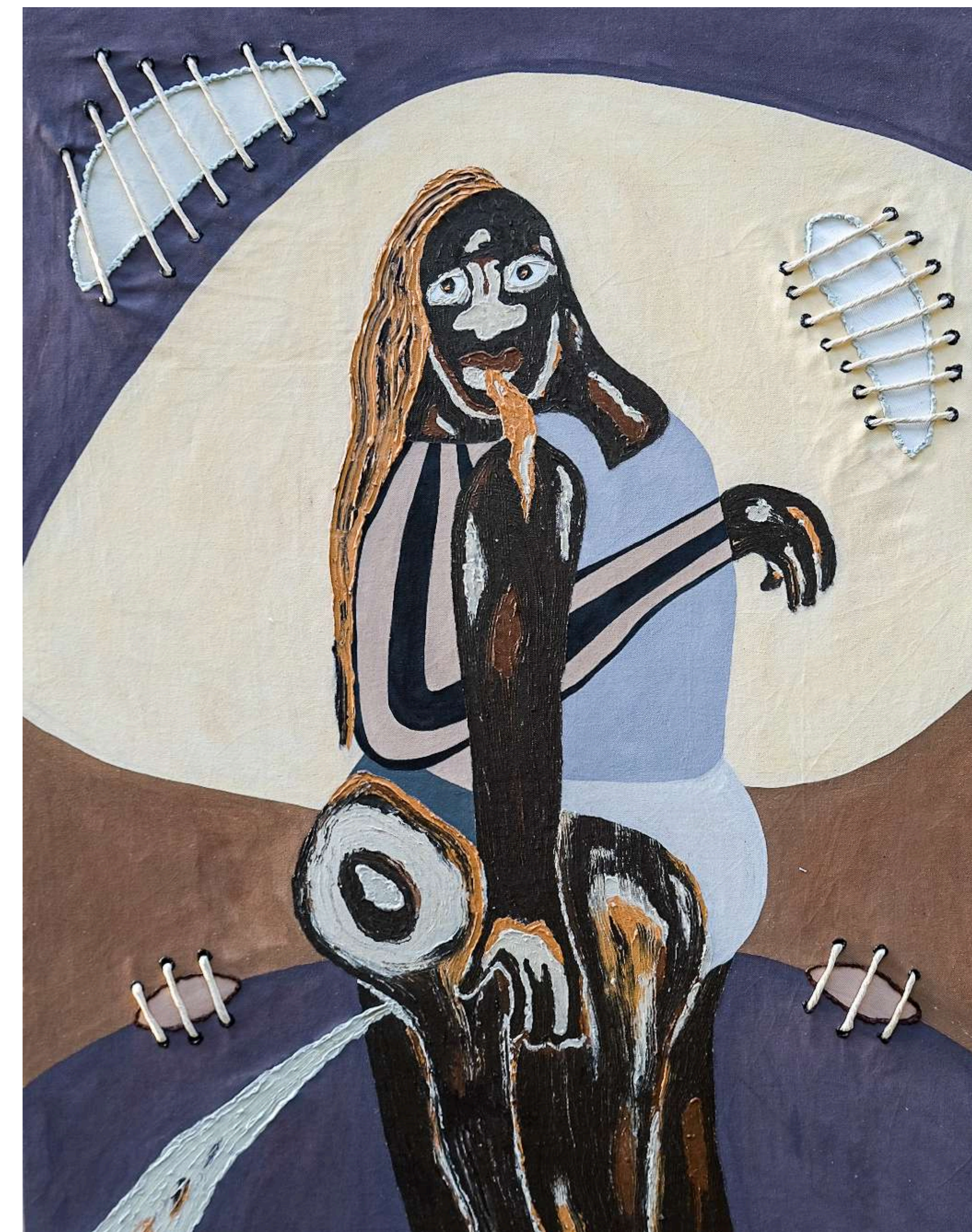
Untitled Face, 2024

Acrylic, collage, wick framing on canvas

28.3 x 25.2 inches

72 x 64 cm





Man and woman, 2023

Acrylic, collage, wick stitch on canvas

52 x 41 inches

132 x 103 cm



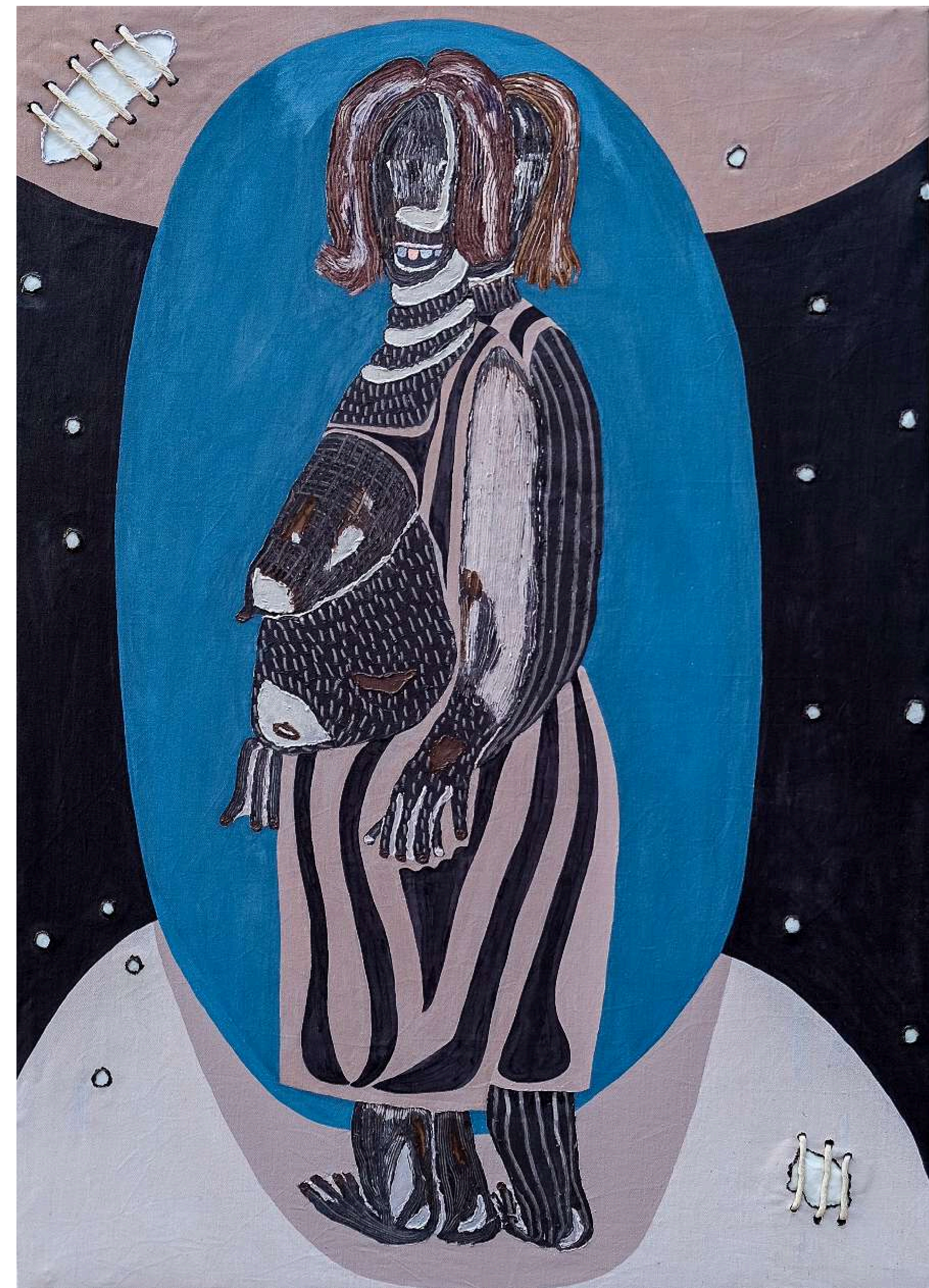
Censorship of obika for being, 2023

Acrylic, collage, wick stitch on Canvas

48 x 40 inches

121 x 102 cm





Adunni's 6 months, 2023

Acrylic, collage, wick stitch on Canvas

59 x 41 inches

149 x 104 cm



Onesa's Story II, 2023

Acrylic, collage, wick stitch on Canvas

39 x 45.3 inches

98 x 115 cm



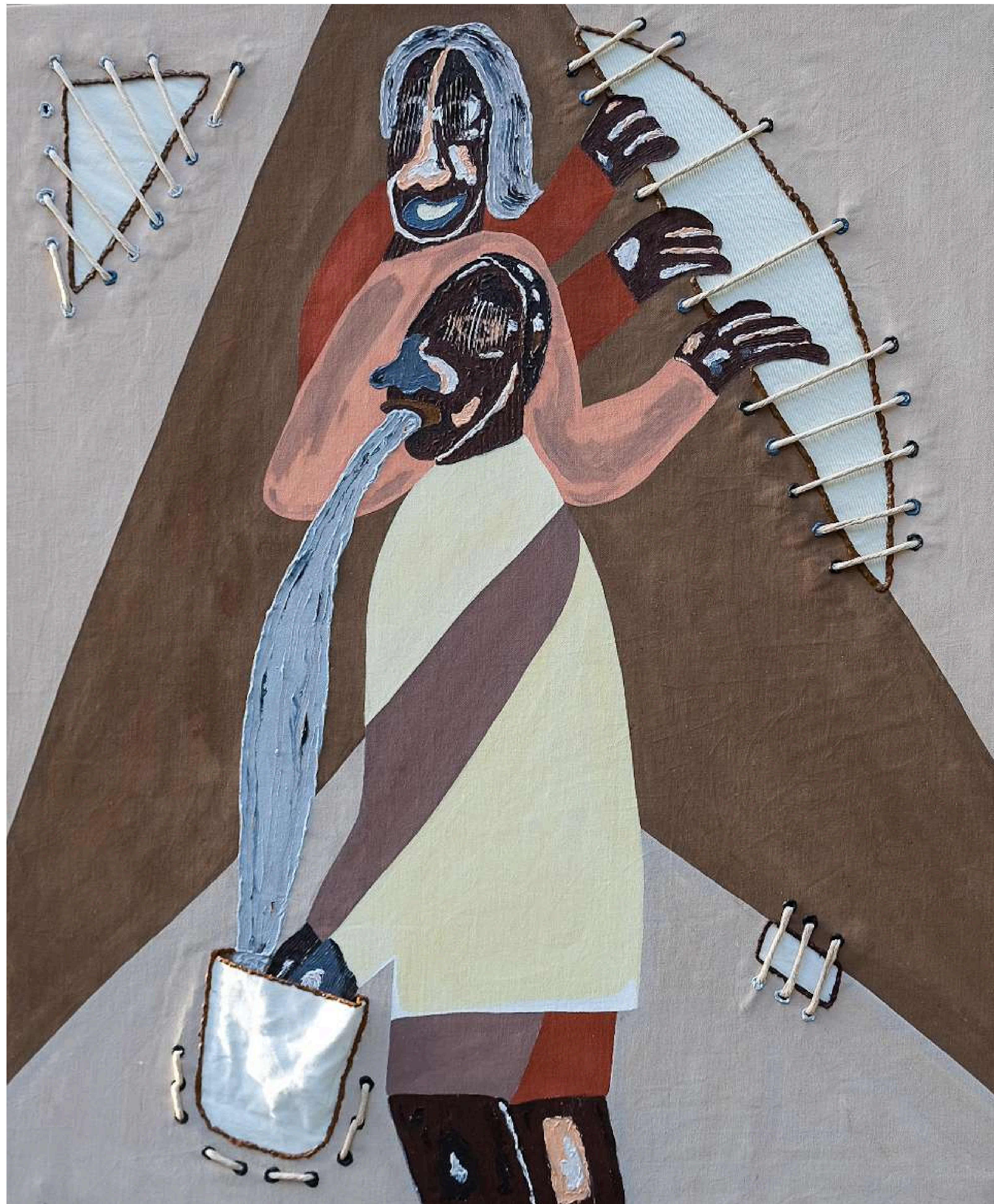


A place to hide my head, 2023

Acrylic, collage, wick stitch on Canvas

47.2 x 46 inches

120 x 116 cm



Man with two wife, 2024

Acrylic, collage, wick stitch on canvas

50 x 43 inches

127 x 109 cm



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Onesa's Story II, 2023
Uche Obasi

