

1
54

Contemporary
African Art Fair

WM WUNIKA
MUKAN
GALLERY



LONDON

12 October - 15 October 2023

STAND S4

WM WUNIKA
MUKAN
GALLERY

Wunika Mukan Gallery is pleased to announce its participation in the renowned 1-54 Contemporary African Art Fair, London, with the solo presentation of an enthralling new series of paintings by Nigerian artist, Victor Ubah. Through this exhibition, the gallery aims to provide a platform for the exploration of the artist's distinct and captivating perspective on the intersection between imagination and reality.

Victor Ubah's paintings are a testament to his remarkable artistic prowess and his ability to capture the essence of the interconnectedness between these two worlds. His unique style and technique invite viewers to delve into the depths of their own subjective viewpoints, challenging conventional beliefs and inviting contemplation on the nature of selfhood and existence.

Born 2000, Victor Ubah creates acrylic paintings on canvas that merge one-dimensional backgrounds with expressively geometric cubist elements. He explores the avant-garde art movement, Cubism, to reimagine his vibrant subjects as multifaceted personalities that exist in a singular social construct. Intricately rendering the facial expressions of his subjects as a collection of protruding cubist forms, Victor simultaneously employs a naturalistic style to capture their gaze. Victor's works are not only characterised by the adoption of the 20th century movement but also the personal style of each figure, which he meticulously amplifies through the use of rich dark color palettes and bold textile patterns. Adopting simple backgrounds which always seem to reveal the moments of peace and tranquility, the artist affirms a rich vocabulary of symbolism that offers opportunities to varied thoughts and open dialogues about the immutable and biological society.

In his recent body of work, Ubah intends to blur the lines between our imaginations and the real world to depict the coexistence of both elements. Exploring their interconnectedness, each painting offers a journey where the characters find solace in their shared experiences. Through using exclusively monochromatic palette, the characters are thrown into a sanctuary that transcends the ordinary thus creating a sense of wonder that appreciates the tangible world and the concept of time.

Through surrealist elements, the artist intends to foster a reconnection and exploration of self into another, while at the same time bringing the other into the self. Bringing together these concepts creates 'Harmony' and offers a fantastical sense of wonder and possibility, ultimately inviting viewers to rejoice in the harmonious connection between oneself and the universe.

Wunika Mukan Gallery's presentation at booth S4 offers the exhibiting artist a platform for communal discovery of freedom and emotions. The exhibition represents the gallery's interest in promoting and positioning established and emerging artists within the contemporary art framework.

BIOGRAPHY

Born 2000, Victor Ubah is a Nigerian artist who creates acrylic paintings that merge one-dimensional backgrounds with expressively geometric cubist elements. Influenced by the avant-garde art movement, Cubism, he reimagines his vibrant subjects as multifaceted personalities that exist in a singular social construct. Through the use of rich dark color palettes and bold textile patterns, Ubah affirms a rich vocabulary of symbolism that offers opportunities to varied thoughts and open dialogues about the immutable and biological society.

Solo exhibition includes, 'Lifes a Beach,' Bill Brady Gallery in Miami; 2021 and 'Hypnagogic,' Ojiri Gallery in London; 2023. He has participated in numerous group exhibitions including '100 Days of Summer,' Art Genesis in Los Angeles; 2023, 'Disco Nap,' Eligere Gallery in Seoul; 2022, 'Interesting Identities,' Arushi Gallery in Los Angeles; 2022. He has also showcased at Frieze London; 2021, Art X Lagos; 2021, Felix Art Fair; 2022, and Art Basel, Switzerland; 2023

ARTIST STATEMENT

The boundless landscapes of dreams are echo chambers of our hopes, fears and innermost musings. Whether calm, strange or electrifying, dreams help discern how we feel, and sometimes point us towards growth, forgiveness or the acceptance of ourselves or any situation in life.

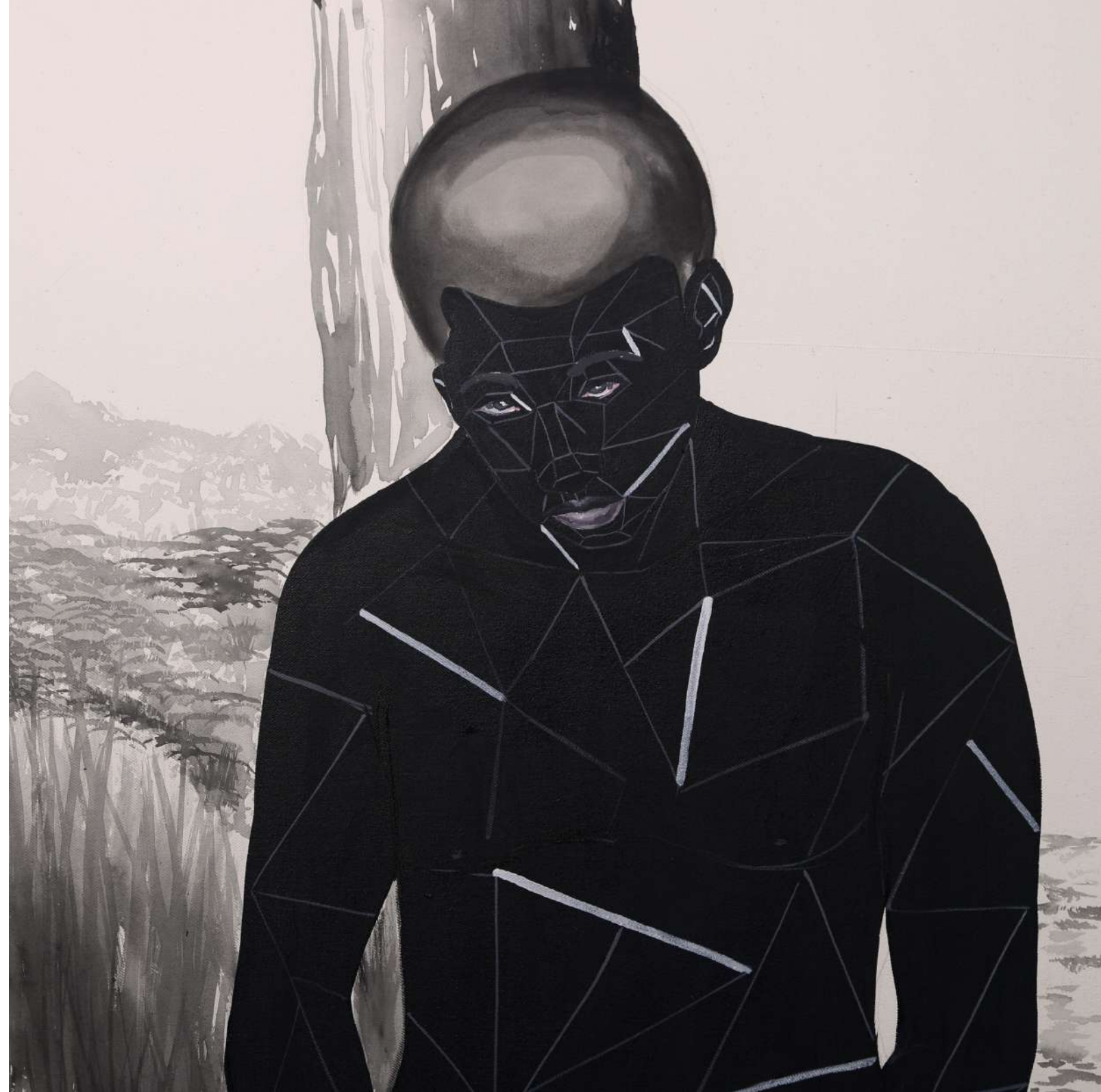
This series of paintings intends to blur the lines between our imaginations and the real world to depict the coexistence of both elements. Exploring their interconnectedness, each painting offers a journey where the characters find solace in their shared experiences. Through using exclusively monochromatic palette, the characters are thrown into a sanctuary that transcends the ordinary thus creating a sense of wonder that appreciates the tangible world and the concept of time.

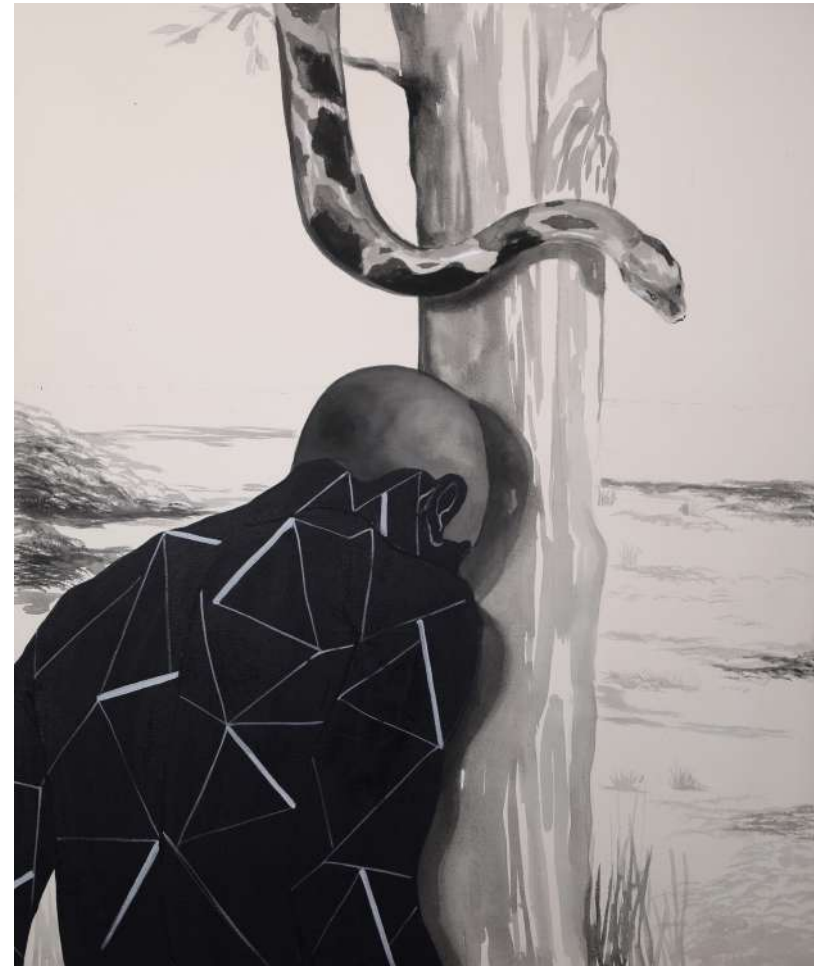
Through surrealist elements, Ubah intends to foster a reconnection and exploration of self into another, while at the same time bringing the other into the self. Bringing together these concepts creates 'Harmony' and offers a fantastical sense of wonder and possibility, ultimately inviting viewers to rejoice in the harmonious connection between oneself and the universe.





Evanescence, 2023
Acrylic on Canvas
76.2 x 91.4 cm
30 x 36 inches
\$9500



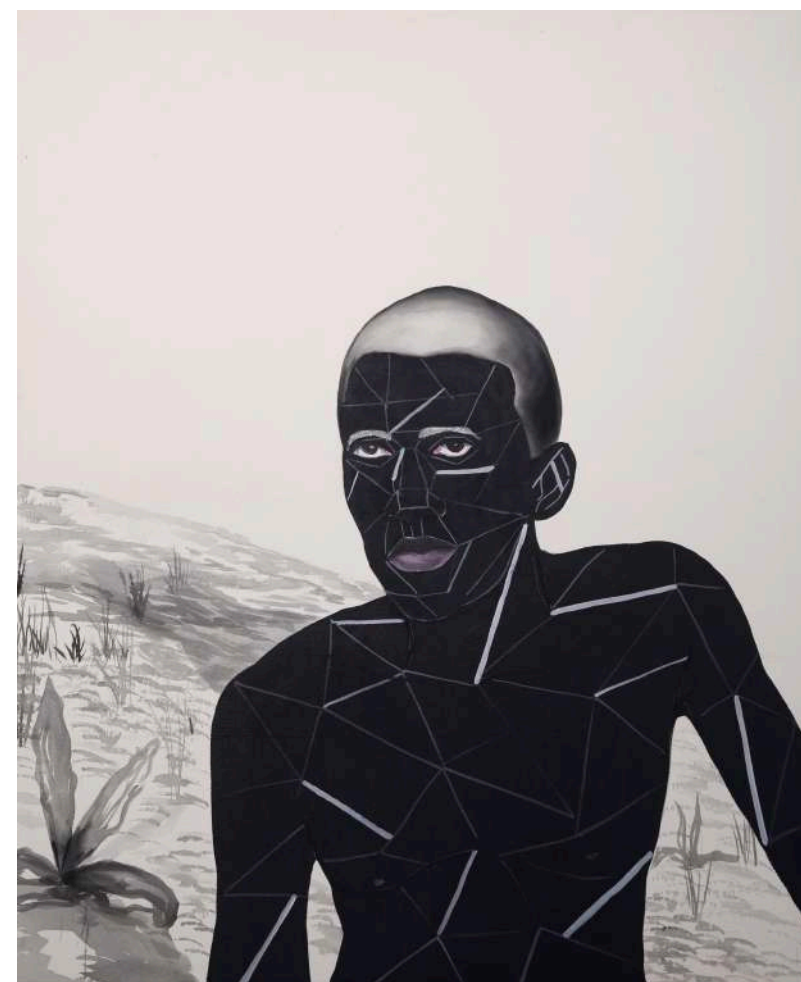


Ephemeral Dream, 2023
Acrylic on Canvas
76.2 x 91.4 cm
30 x 36 inches
\$9500



Enchanting, 2023
Acrylic on Canvas
76.2 x 91.4 cm
30 x 36 inches
\$9500





Connecting Space, 2023

Acrylic on Canvas

76.2 x 91.4 cm

30 x 36 inches

\$9500



Stage of revitalizing, 2023

Acrylic on Canvas

76.2 x 91.4 cm

30 x 36 inches

\$9500





Ethereal Time, 2023
Acrylic on Canvas
91.4 cm x 76.2cm
36 x 30 inches
\$9500



VICTOR UBAH CV

b. 2000- Lagos, Nigeria

SOLO EXHIBITIONS

2022 Hypnagogic, Ojiri Gallery, London

2021 Life's A Beach, Bill Brady Gallery, Miami

GROUP EXHIBITIONS

2023 100 Days of Summer, Art Genesis, Los Angeles

2022 Disco Nap, Eligere Gallery, Seoul, South Korea

2022 Interesting Identities, Arushi Gallery, Los Angeles

2022 To Each Her Own, New York (curated by Mashonda Tifrere)

2022 A room full of mirrors, Fragment Gallery, New York

2021 London's Burning, Ojiri gallery, London

2021 Stop, listen! CFHILL, Skockholm

2021 Historical Fiction II, Ronchini Gallery, London

2021 Self-Addressed, Jeffrey Deitch Gallery, New York, curated by Kehinde Wiley

2020 Historical Fictions, Wunika Mukan Gallery, Lagos, Nigeria

RESIDENCY PROGRAMS

2022 The Foresproject London

2021 Breeder gallery Greece

ART FAIRS

2023 1-54 Contemporary African Art Fair, London

2023 Art Basel, Basel, Switzerland

2023 Felix Art Fair

2022 Felix Art Fair, LA

2022 Art X Lagos, Lagos, Nigeria

2022 Art Basel, Basel, Switzerland

2021 Art X Lagos, Lagos, Nigeria

2021 Freize Art Fair, London

2021 FIAC Paris

COLLECTIONS

ICA Maimi

The Rescos collection, Athens

Matthew Kennedy collection, Minneapolis

Arndt collection, Australia

Hamama collection, Italy (modern to contemporary collection)

Kim Gi Bum, South Korea

Omer Tiroche, London

Onassis Foundation, Athens

Emergentes Art Foundation, Beirut

Safa Collection, Beirut, Paris, Monaco & London

Victoria collection base between USA & Israel

Harmony Collection, Paris

Mr Wu Meng Collection, China

Mashonda Tifrere

Kaws



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Evanescence, 2023
Victor Ubah