

PACERS GALLERY PRESENTS

HIGHER SELF

A Solo Exhibition

featuring

ADULPHINA IMUEDE

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ADULPHINA IMUEDE

27th March - 18th April 2021



Adulphina in her studio.



Blue Dreaming, 2019

ARTIST PROFILE

Born in Auchi, Nigeria, Adulphina Imuede locates her innermost voice through her art practice. Her family relocated to Lagos during her early childhood due to her father's service in the Nigerian Army. Growing up within the discipline of an army family, she picked up an interest in drawing from an early age as an outlet for unspoken emotions and desires. After completing her degree in painting at the University of Lagos in 2016, she joined the 2018 cohort of For Creative Girls platform and worked under the mentorship of Data Oruwari. In this time, Imuede explored new media to expand her practice beyond the limitations of available space and delve into more personal themes in her work.

HIGHER SELF

HIGHER SELF presents the first solo exhibition of Adulphina Imuede, a painter based in Lagos, Nigeria. This 20-piece presentation is grounded in understanding the deepest parts of her roots, while in pursuit of a higher sense of purpose. Her works are reflective encounters with spiritual, personal, and historical aspects of her own identity. Her paintings dance between the playfulness of caricature illustration and restraint of fine art painting. Imuede reimagines her own image in avatar-like portraits rendered in watercolor, ink, graphite pencil and acrylic, igniting visual discourses between elevated versions of herself and the viewer.

The three works after which the show is titled, Higher Self I, II and III, respectively mirror Imuede's determined journey to attune her artistic voice, amidst growing challenges of social unrest and the Covid-19 global lockdown. In its entirety, the exhibition is a constellation of large works on canvas and smaller works on paper which speak to her personal healing, spirituality, and heightened intuition. Her work further explores classical mythologies to unveil hidden African historical roots, and uplift African identity. Higher Self paintings utilize deceptively simple portraits to draw viewers into Imuede's utopic astral dreams of radical self acceptance.

2021

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Andromeda and Luna, 2021

Acrylic on Canvas

134cm x 121cm

54in x 48in

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Andromeda and Luna, 2021 Detail.



Higher Self I, 2020

Acrylic on Canvas

134cm x 121cm

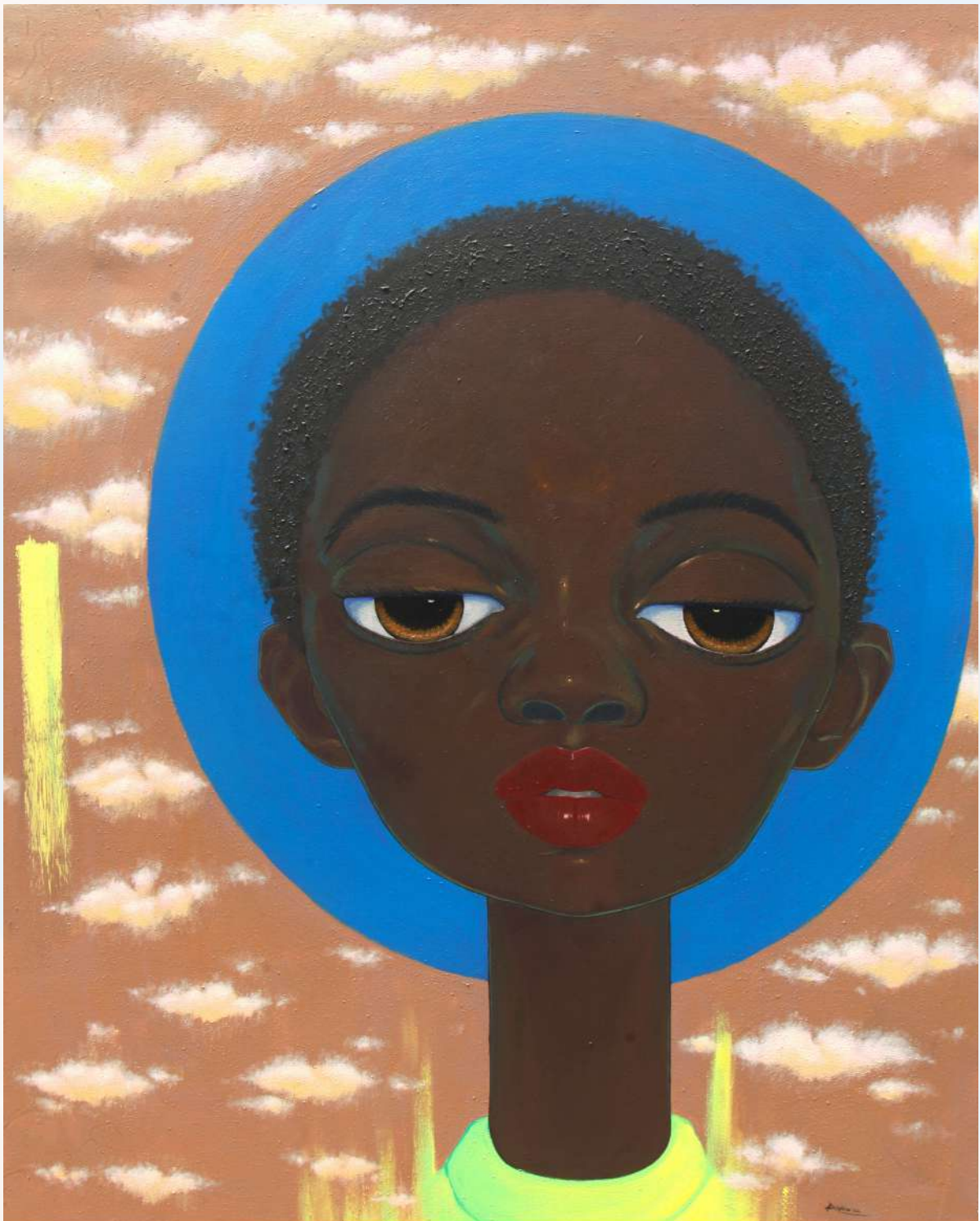
54in x 48in

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Higher Self I, 2020 Detail.



Higher Self II, 2020

Acrylic on Canvas

152.4cm x 121cm

60in x 48in

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Higher Self II, 2020 Detail.



Higher Self III, 2020

Acrylic on Canvas

152.4cm x 121cm

60in x 48in

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Higher Self III, 2020 Detail.



Blue Dreaming, 2019

Acrylic on Canvas
106.6cm x 91.4cm
42in x 36in

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Blue Dreaming, 2019 Detail.

Signature



Nothing Seems to Grow Here, 2021

Acrylic on Canvas

134cm x 121cm

54in x 48in

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Nothing Seems to Grow Here, 2021 Detail.



Kalypso, 2021
Acrylic on Canvas
134cm x 121cm
54in x 48in

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Kalypso, 2021 Detail.



I am reminded of Simbi, but Once Upon a Time I, 2021

Acrylic on Canvas

60.9cm x 40.6cm

24in x 16in

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I am reminded of Simbi, but Once Upon a Time I, 2021 Detail.



I am Reminded of Simbi, but Once Upon a Time II, 2021

Acrylic on Canvas

60.9cm x 40.6cm

24in x 16in

HIGHER SELF
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I am reminded of Simbi, but Once Upon a Time II, 2021 Detail.



Celine, 2021
Acrylic on Canvas
45.7cm x 30.4cm
18in x 12in

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Celine, 2021 Detail.



Liberian Girl, 2021

Acrylic on Canvas

45.7cm x 30.4cm

18in x 12in

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Liberian Girl, 2021 Detail.



Alexander McQueen SS21 [i], 2021

Mixed Media on Paper

41.9cm x 29.2cm

16.5in x 11.5in

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Alexander McQueen SS21 [i], 2021.



Alexander McQueen SS21[ii], 2021

Mixed Media on Paper

41.9cm x 29.2cm

16.5in x 11.5in

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Alexander McQueen SS21 [ii], 2021.



Popovy, 2021
Mixed Media on Paper
41.9cm x 29.2cm
16.5in x 11.5in

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Popovy, 2021 Detail.



Void and lonely night, 2020

Mixed Media on Paper

41.9cm x 29.2cm

16.5in x 11.5in

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Void and lonely night, 2020 Detail.



Lettres de vous et nuit Solitaires, 2020

Mixed Media on Paper

41.9cm x 29.2cm

16.5in x 11.5in

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Lettres de vous et nuit Solitaires, 2020 Detail.



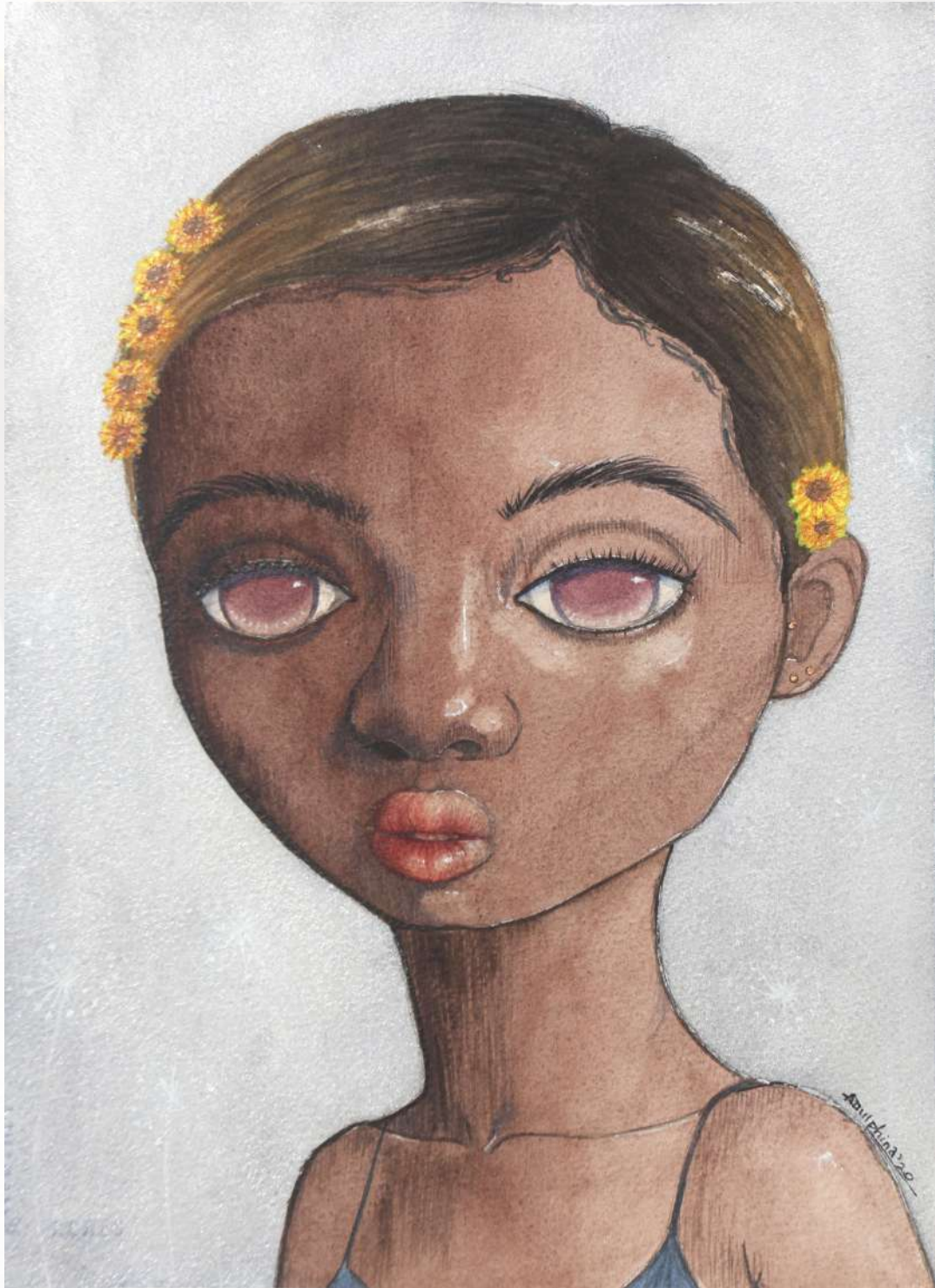
Sally, 2021
Mixed Media on Paper
40.6cm x 29.2cm
16in x 11.5in

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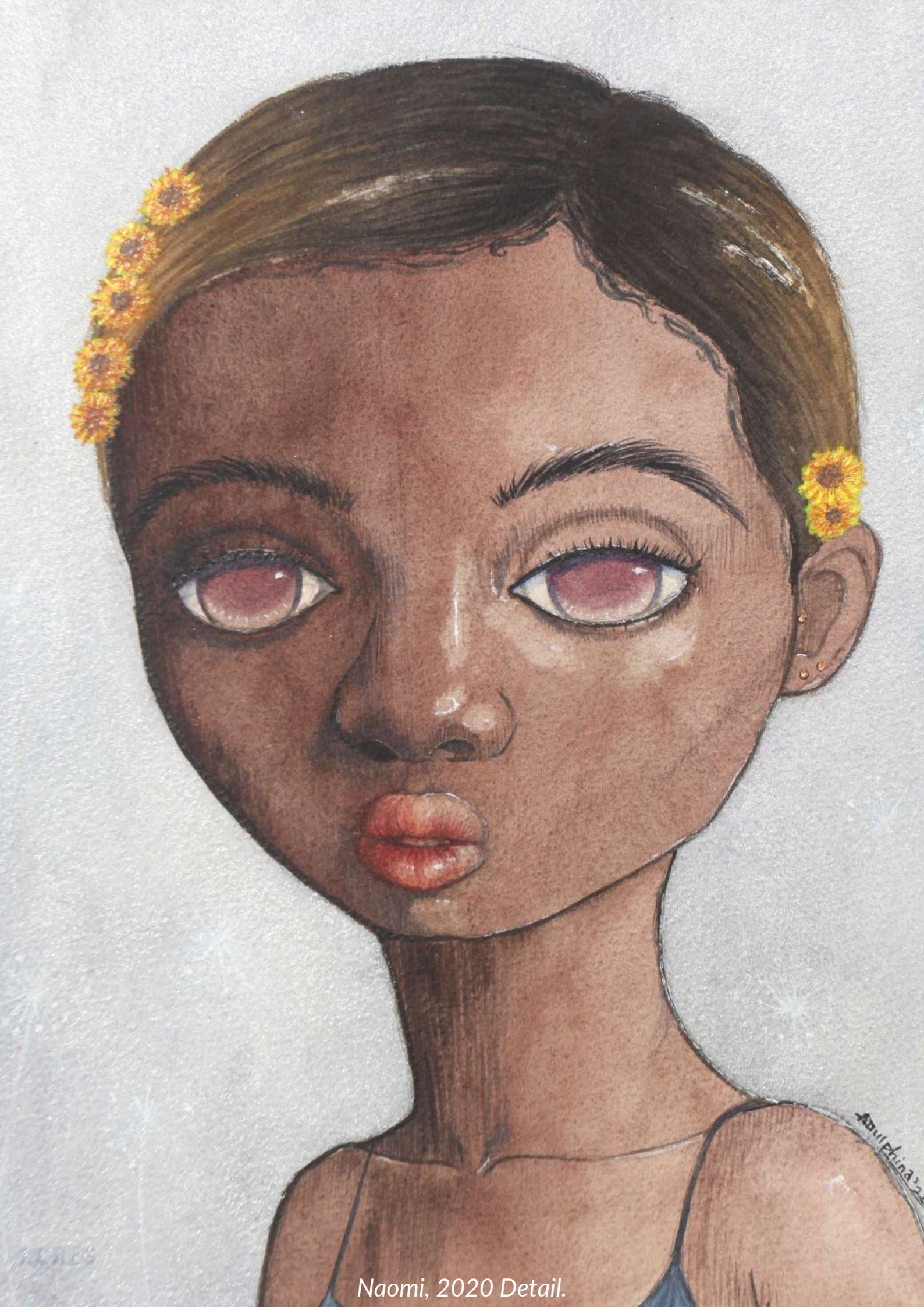
Sally, 2021 Detail.



Naomi, 2020
Mixed Media on Paper
38cm x 27.9cm
15in x 11in

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Naomi, 2020 Detail.



Sickle Moon, 2020
Mixed Media on Paper
57cm x 38cm
22.5in x 15in



Sickle Moon, 2020 Detail.

Aburking

PACERS GALLERY

About

Based in Lagos, Nigeria, Pacers Gallery champions bright emerging talent in contemporary art. Founded in 2020 by Wunika Mukan, Pacers gallery is uniquely positioned to support its roster of artists to grow into the next stage of their careers. The gallery's curatorial practice draws from virtual platforms to identify and select its artists, bridging the gap of accessibility for international and local artists and audiences. Offering exciting opportunities to exhibit and engage critically in global discourse, Pacers Gallery is dedicated to expanding artist visibility and providing space for innovation, exploration and immersive exchange.

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