

ART X
LAGOS

WM WUNIKA
MUKAN
GALLERY

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2 - 5 NOVEMBER 2023

BOOTH 9

WM WUNIKA
MUKAN
GALLERY

Wunika Mukan Gallery is pleased to return for the 8th edition of Art X Lagos with the solo presentation of new paintings by Nigerian artist, Adulphina Imuede. Through this exhibition, the gallery aims to showcase a definitive and uniquely recognizable identity through the artists central themes of self, femininity and self-awareness.

Born in 1992, Adulphina Imuede is a Nigerian artist whose artistic journey was deeply influenced by the profound love she discovered for drawing and art, which provided her with a deep sense of safety and inner peace. In her early childhood, her family relocated to Lagos, a move necessitated by her father's service in the Nigerian Army. Imuede's early exposure to the discipline of a strict family encouraged her interest in drawing as a means of expressing unspoken emotions and desires.

Her formal education culminated in a degree in painting from the University of Lagos in 2016. Following this, in 2018, she became a part of the For Creative Girls platform's 2018 cohort, working under the mentorship of Data Oruwari. This mentorship period marked a significant phase in her artistic growth, where she sought to expand her practice beyond the constraints of available space and delve into more personal themes in her work.

Imuede's artistic journey has since transformed into a celebration of self-awareness, a reflection of her personal voice, and an exploration of layers of identity. She employs a diverse array of mediums, including ink, watercolor, gouache, colored pencil, acrylics, and chalk pastels on paper, as well as acrylic on canvas. Through her art, Adulphina Imuede reveals the concealed facets of African history and embraces a profound sense of purpose that resonates deeply within her work.

The Wunika Mukan Gallery booth explores the exhibiting artists' journey of discovering and rediscovering 'self'. This immersive experience serves as a vibrant platform for the expression of freedom and the unbridled emotions that art evokes. The exhibition represents the gallery's interest in promoting and positioning established and emerging artists within the contemporary art framework.

BIOGRAPHY

Born in 1992, Adulphina Imuede is a Nigerian artist whose artistic journey was deeply influenced by the profound love she discovered for drawing and art, which provided her with a deep sense of safety and inner peace. In her early childhood, her family relocated to Lagos, a move necessitated by her father's service in the Nigerian Army. Imuede's early exposure to the discipline of a strict family encouraged her interest in drawing as a means of expressing unspoken emotions and desires.

Employing a diverse array of mediums, including ink, watercolour, gouache, coloured pencil, acrylics, and chalk pastels on paper, as well as acrylic on canvas, Imuede's artistic journey has since transformed into a celebration of self-awareness, a reflection of her personal voice, and an exploration of layers of identity.

Solo exhibition includes, 'Higher Self,' 2021 and 'Phases and Faces,' 2022, Wunika Mukan Gallery in Lagos. She has participated in numerous group exhibitions including 'Verdure: A Condition of Freshness,' Arushi Gallery and So Much Art in Los Angeles; 2023, 'Faces of The Homeland/African Art Wave,' Coningsby Gallery in London; 2022, 'Girls Run The World,' Eclectica Contemporary in Cape Town; 2022 and 'I love who you are, I love who you ain't' Bill Brady Gallery in Miami. She has also showcased at the 6th and 7th editions of ART X Lagos 2021 and 2022 respectively, and the 15th edition of FNB Art Joburg; 2022

ARTIST STATEMENT

I would describe my work and process as poetry: line by line and stanza by stanza, until an entire poem is formed. My paintings are imaginative compositions of metaphors and personifications describing life and experiences. Whimsically soft and graceful, influenced by femininity, representation, family, love, duality, history, diversity, and embracing one's own identity are, accompanied by a romantic use of colour. My work is an outlet for unspoken emotions and thoughts, it explores the use of fantasy and surrealism as a form of positive escapism which in turn is a source of hope and motivation, a thought process inspired by personal experiences and the realities of living in Lagos, Nigeria.

The self takes centre stage in my work, acknowledging my consciousness as a ripple in a pool of other consciousness from the human experience. Who I am, where I'm from, how I relate to these themes, and how they relate to me as the dreamer and weaver of my reality and fantasy are central themes in my work. I work in a variety of media and with a mix of materials: ranging from watercolor, oil, acrylic, pastel, ink, gouache, on paper or canvas and more recently, digital drawings.





Sensitivity, 2023
Acrylic on Canvas
137.2 x 152.4 cm
54 x 60 inches





Dark Water I, 2023
Acrylic on Canvas
91.4 x 121.9 cm
36 x 48 inches



How to hold the sun (Giver of Life), 2023
Acrylic on Canvas
137.2 x 152.4 cm
54 x 60 inches





Dark Water II, 2023
Acrylic on Canvas
91.4 x 121.9 cm
36 x 48 inches



Dark Water III, 2023
Acrylic on Canvas
91.4 x 121.9 cm
36 x 48 inches



ADULPHINA IMUEDE CV

b. 1992 Auchi, Nigeria

SOLO EXHIBITIONS

2022 “Phases and Faces” Wunika Mukan Gallery, Lagos

2021 “Higher Self” Wunika Mukan Gallery, Lagos

GROUP EXHIBITIONS

2023 “Verdure: A Condition of Freshness” Arushi Gallery and So Much Art. Los Angeles, CA.

2022 “Faces of The Homeland/African Art Wave” Coningsby Gallery, London.

2022 “Intersecting Identities” Arushi Gallery. Los Angeles, CA.

2022 “Girls Run The World” Eclectica Contemporary. Cape Town, SA.

2021 “I Love Who You Are, I Love Who You Ain’t” Bill Brady Gallery, Miami.

2020 “iDesign Affordable Art Fair” 5th and 6th Edition. Lagos.

2020 “Locality and The Status Quo” Wunika Mukan Gallery, Lagos.

2020 “The Human Experience” The Project Space. Gallery Fanon, Johannesburg, SA.

2019 “Destiny” Alexis Gallery Victoria Island, Lagos.

ART FAIRS

2022 ART X Lagos

2022 FNB Art Joburg

2021 ART X Lagos

info@wunikamukangallery.com
www.wunikamukangallery.com

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