

PACERS GALLERY

AT FNB ART JOBURG, 2022

PRESENTS

ADULPHINA IMUEDE

FIDELIS JOSEPH

OLIVER OKOLO

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PACERS GALLERY

Based in Lagos, Nigeria, Pacers Gallery champions emerging talent in contemporary art. Founded in 2020 by Wunika Mukan, Pacers gallery is uniquely positioned to support its roster of artists to grow into the next stage of their careers. The gallery's curatorial practice draws from virtual platforms to identify and select its artists, bridging the gap of accessibility for international and local artists and audiences. Offering exciting opportunities to exhibit and engage critically in global discourse, Pacers Gallery is dedicated to expanding artist visibility and providing space for innovation, exploration and immersive exchange.



Pacers Gallery



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ADULPHINA IMUEDE

A trained painter, Imuede is a multi-hyphenate utilizing ink, watercolour, gouache, coloured pencil, acrylics, and chalk pastels on paper, as well as acrylic on canvas with equal competence, she believes in the redeeming capacity of art and describes her process as therapeutic. Born in Auchi, Nigeria.

After completing her degree in painting at the University of Lagos in 2016, she joined the 2018 cohort of the *For Creative Girls* platform and worked under the mentorship of Data Oruwari. In this time, Imuede explored new media to expand her practice beyond the limitations of available space and delve into more personal themes in her work.

Adulphina Imuede locates her innermost voice through her art practice. Bringing to light hidden elements of African history, and embracing a personal sense of purpose, her practice has evolved into a celebration of self awareness, personal voice, and layers of identity.

Imuede has participated in various group shows, and art fairs. Her debut solo exhibition, *Higher Self* (2021) was featured on BBC World News: Focus on Africa, and she just concluded her sophomore solo exhibition, *Phases and Faces* (2022).

ADULPHINA
IMUEDE





Adolphina Imuede

Paper boats in my garden, 2022

Acrylic and ink on canvas

54 x 60 inches

137 x 152 cm







Adulphina Imuede

Paper boats in my garden (ii), 2022

Acrylic and ink on canvas

54 x 60 inches

137 x 152 cm





F I D E L I S

JOSEPH

Fidelis Joseph's (b. 1989) is a visual artist from Adamawa, Nigeria. Joseph gleans inspiration from a treasure- trove of African folktales and poetry, as well as his philosophical leanings towards stoicism. He creates layers and textures by marrying traditional and experimental materials, such as oil, auto , and spray paint with crayons, allowing them to organically take shape on canvas, a deviation from the more controlled route of sketching. Joseph graduated from the prestigious Ahmadu Bello University, Zaria in 2017, where he earned a B.A in painting.

He has participated in several group shows including The Maker Lab, African Artists' Foundation (2017), Collective Renditions, African Artists' Foundation (2019) and Young Contemporaries Alumni Exhibition, Rele Gallery (2020). Joseph has two solo showcases, A Dream of Yesterday (2022) and In Search of Home (2021) under his belt. He is currently pursuing an MFA in Painting at Cranbrook Academy of Art, Michigan.

FIDELIS JOSEPH





Fidelis Joseph

Farai, 2021

Oil on Canvas

64 x 75.5 inches

163 x 192 cm







Fidelis Joseph

By the blue, 2022

Oil on canvas

66 x 80 inches

168 x 203 cm







Fidelis Joseph

By the Seashore, 2022
Oil and Pastel on Canvas
58 x 36 inches
147.3 x 91.4cm





O L I V E R

OKOLO

Okolo Oliver is a self-taught artist from Nigeria; he was born in Suleja in 1992. He is a full time studio artist currently living in Abuja, Nigeria. He studied in Caritas University where he gained a bachelor's degree in industrial relations and personnel management in 2016. But he decided to follow his desires to become an artist.

Intrigued by the mysteries of the human figure as a unique work of nature, he uses the human figure to create artworks that talk about his opinions and views about the things he feels is neglected or not spoken about in his society.

Continuing to feel the desire/need for artist growth, in 2016, he studied and worked in the atelier of Clement Nwafor, a master in painting and drawing. Okolo works in many artistic mediums but has a preference for charcoal medium because of its versatility and the textures it creates. He uses simple shading techniques like cross hatching to create realistic drawings full of textures. He devotes much time in his studio to the study of his artistic technique and search for continuous improvement of his expressive capabilities.

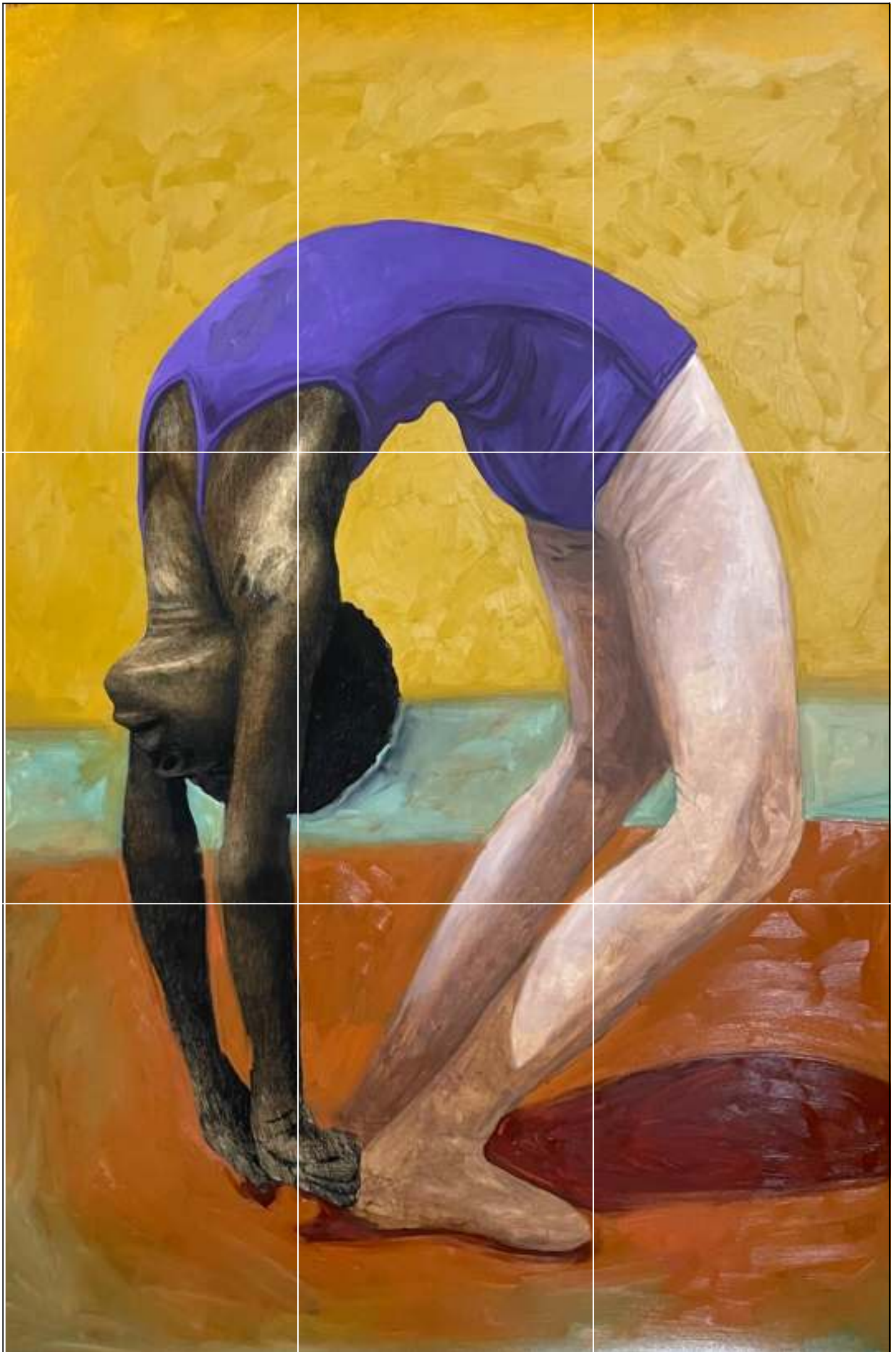
OLIVER
OKOLO





Oliver Okolo

Ballet Dreams, 2022
Oil and charcoal on paper
42 x 60 inches
107 x 152 cm







Oiver Okolo

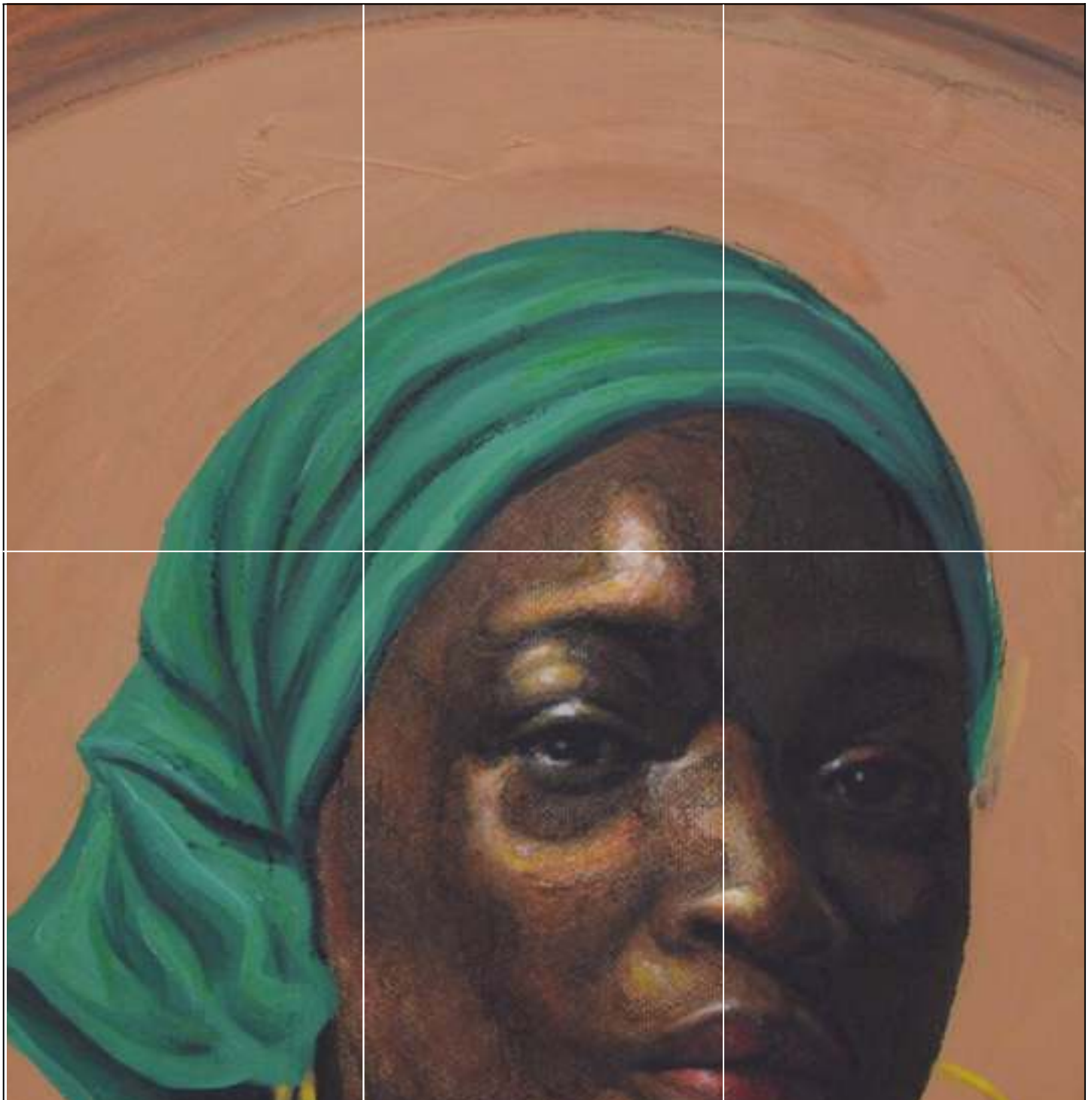
Grace, 2022

Oil and charcoal on paper

34 x 40 inches

86 x 102 cm







Oliver Okolo

Lady Anastasia Gazing, 2022

Oil on canvas

36 x 48 inches

91 x 122 cm



